

THE SOUVENIR CARD JOURNAL

The Official Organ of the Souvenir Card Collectors Society

DEDICATED TO, AND COMMEMORATING 125 YEARS OF SERVICE BY,
THE BUREAU OF ENGRAVING AND PRINTING, 1862 - 1987.



ROBERT J. LEUVER

Director, Bureau of Engraving and Printing
"Best of the Best": Distinguished Presidential Rank Awardee
(Highest honor in the Senior Executive Service of the federal government.)



Mission San Antonio de Valero

THE SOUVENIR CARD COLLECTORS SOCIETY

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EDITORIAL

On 29 January 1987 I was pleased, and privileged, to attend a ceremony at the Bureau of Engraving and Printing commemorating the 125th anniversary of the Bureau. Begun with minimal staff (and of whom most were female) in 1862 it has weathered many changes to become, in 1987, one of the premier security printing houses in the world.

Curt Radford, Doug Holl, and Nels Aspen (SCCS 196) had also been invited; Curt was not able to be there (much to his regret, I believe) but, happily Doug was; as this was the first time he and I had physically met, it was an excellent place for the meeting to occur. (Amusingly, we chanced to see each other at a stamp show in Maryland two days later.) Nels was there in his capacity as representative of the Bermuda Monetary Authority.

The guest list was reasonably small - Washington-area "friends of the Bureau" and some members of the collector press - but notable for the occasion represented. As with the press tour offered to some of the media three years ago, it was an invitation that I was not about to decline. Speakers were the Secretary of the Treasury, Treasurer of the United States, Director of the BEP, Director of the Federal Reserve System and the Postmaster General.

As notable though, in that the occurrence had not happened ever before, was the appearance, as a group, of the four living - and most recent - Directors of the Bureau, Robert Leuver and his three predecessors: James Conlon (1967-1977), Seymour Berry (1977-1979), and Harry Clements (1979-1983). For reasons that it just had not happened, these gentlemen had never been together at one time, before.

Obviously this was too good a chance to miss with regard to a mini-autograph session, and Doug and I made the most of it. Treasurer of the United States, Mrs. Katherine Ortega, (a most gracious lady!) and the four Directors autographed everything we had. Happily for me I had had the wit to take my copy of the history of the Bureau with me to Washington and, as important, to the ceremony. It was autographed by the four Directors and so is, I believe, the only copy extant so ordained. Our invitations were autographed and so were our copies of the BEP "special" (cherry blossom) card.

We thoroughly enjoyed the visit and appreciate the efforts of the staff of the Bureau who were involved in our reception to include those persons we personally

know were involved, and those persons whom we do not know but who "also served".

This is my "exit" edition of the Journal, and the editorial page, and so I have taken a few personal liberties with this issue. As such, it is dedicated to the Bureau of Engraving and Printing, its personnel, and to the assistance and pleasure given to the society and myself over the past few years.

This dedication was planned a few months ago and during these months, I've gone to back issues of the Journal to capture names that I may have forgotten. Here then are some of the names of people, in no particular order or degree of seniority, who have helped in various ways - suffered through my calls wanting information about this or that, answered my letters, written an article - over the past few years.

Leading off, of course, has to be the Director Robert Leuver. Then there's Pete Daley and Carl D'Alessandro, Bonnie Muller (now married and hiding behind another name), Leah Akbar and Robin Klein, Mike Bean and Bob Vass, and Ira Polikoff and Troy Coggins. Thank you all!

As many of you know, with the mailing to the printer of this edition, I cease to be editor. Many of you may say "about time"; and I agree with you. For the last year, each edition has been very hard to pull together, assemble, paste up, and see that it gets to where it has to go. In a couple of words - "burn out". This has been evidenced by the way that it has taken more than three months to issue any individual edition. It may sound an easy task, assembling a magazine in three months or less but assuredly it is not. And especially not so when you shy away from any task related to the job. This has been my situation for the past year and I apologize for it.

But with that, there is some very good news. We have a new editor - someone you are all familiar with - who is, concurrent with the assembly and publication of this, the last issue for 1986, compiling the first issue of 1987.

Our new editor is Doug Holl, author of "Washington Scene". As Doug lives in the immediate Washington area, he will be much more able to make use of his location to follow up on news and new issues that originate in his area. Further, and most important, he has his own computer capability, which means that he can handle the incoming text (change, delete, add)

almost immediately, thus saving a vast amount of time. (This was part of my problem - I had to truck all over town to get articles ready for paste up.)

Doug and I are, actually, swapping jobs. He is editor. I will become "publicity person". He will be most happy to receive articles from you (can we revive "Letters to the Editor?" These were generated by you, our member-reader.), and I will be pleased to hear from you with regard to publicity matters. Realize that, as the Journal is a quarterly publication, items may not always be timely (such as "Cards Currently Available") but, conversely, this position offers you the opportunity of lead time to assemble an article.

While on the subject of "lead time", it is not always necessary to know what your editor is faced with in this regard. Write to him and ask him, if you will, but, if writing an article, get on with it, finish it, mail it - and then immediately start thinking about the next one. There's nothing like balm to the soul than seeing your name at the top of an article - long or short!

A letter received from ABNC told me that the album folio will be shipped with the second release of items in their special subscription series.

Dana Marr is the author-generator of the mailing label that brings your Journal to you. You'll see that he puts your membership number (remembering that we do not issue membership cards - but, as previously mentioned in an earlier edition, a subject for discussion with our new editor) on the mailer label and, almost always, a "zip + four" code on your address. His post office contact must love him.

I know of quite a few of our members who (lacking the original note used as the vignette) frame their currency-themed souvenir cards - Barry Fox, Jay

Jackson, Randall Suslick to name three - but the ultimate in framed pieces has to be the offering, in the Wall Street Journal (edition of 4 December 1986) of a card, framed and ready for delivery, for a Christmas present. The advertisement, headed "\$10,000 BILL" shows a vignette, cropped from the card, of the BEP-issued note used on the 1984 International Paper Money Show at Memphis. "From original plates. A special one-time official reproduction. Handsomely framed. Magnificent. Ultimate conversation piece. Satisfaction guaranteed!" The offering came out of Loveland, Colorado, for \$54.50, postpaid.

For the first time ever I have exhausted my supply of over-run editions of a particular Journal, probably by giving away too many as "promotionals" at shows where the SCCS has been represented. If any of you have a copy of the Spring 1986 edition (Volume 6 Number 1) that you are willing to part with, would you donate it back to the Society please, by sending it to me? Thank you.

For those of you who desire to have personal ads appear in Souvenir Card "Searchlight" or "Stand", please send in those ads to Doug Holl for placement because all those currently shown in this issue have run for at least two entries and need to be renewed. For dealer ads, you might consider changing your ads or allowing them to continue "as is", but please notify Doug as to your desires.

R. H. McCready (SCCS 1002) of Buffalo, New York, is the unopposed candidate for Executive Vice President of the Fine Arts Philatelists. While unopposed, I'm sure Dick would appreciate your vote in June, if you are an F.A.P. member. Your vote is a sign of confidence in the candidate.

Robin M. Ellis

With the idea of publishing the list of Board of Directors, SCCS every quarter, here is the current listing of names and addresses of those members.

President: Curtis D. Radford, M.D. (SCCS 1), 400 Ceape Avenue, Oshkosh, WI 54901; (414) 235-8121 (at night).

Vice President: Edward F. Beers, Jr. (SCCS 42), 384-D Golfview Road, North Palm Beach, FL 33408; (305) 622-8029.

Secretary: Dana M. Marr (SCCS 751), P. O. Box 4155, Tulsa, OK 74159-0155; (918) 747-6724.

Treasurer: Jay Jackson, J. D. (SCCS 324), P. O. Box 2583, Nacogdoches, TX 75963-2583; (409) 560-5951.

Chairman, Publicity: Robin M. Ellis, NLG (SCCS 120), 14527 Woods Hole Drive, San Antonio, TX 78233-3957; (512) 657-9554.

Librarian, Historian: (Mrs.) Pat McClellan (SCCS 1086), 4410 Merrell Road, Dallas, TX 75229-5440; (214) 352-8812.

Member at Large: C. M. "Chuck" Teeman (SCCS 94), 6291 Valley Knoll Drive, Rockford, IL 61109-1824; (815) 398-0340.

Member at Large: William V. "Bill" Kriebel (SCCS 27), 1923 Manning Street, Philadelphia, PA 19103-5728; (215) 735-3697.

Editor, SCJ: Doug Holl (SCCS 331), P. O. Box 234, Annandale, VA 22003-0234; (703) 573-1986.

Feel free to write to, or call, any of us!



THE SOUVENIR CARD COLLECTORS SOCIETY

Curtis D. Radford, M.D.
President, SCCS
400 Ceape Avenue
Oshkosh, WI 54901
(414) 235-8121 (Night)

PRESIDENT'S PAGE

As you will be reading elsewhere in this issue of the SCJ, this is the last issue that Robin Ellis will be editing. Our older members may recall I was the editor for the SOUVENIR CARD JOURNAL for its first two years, 1981 and 1982. The demands of an Internal Medicine residency resulted in my no longer having time to edit the Journal. So, in 1983, Robin volunteered to take over as editor - a position he has held ever since. From 1983 through 1986 Robin has established the SOUVENIR CARD JOURNAL as one of the finest hobby Journals anywhere. This required many long hours of work on his part for which he received no compensation other than expenses. I trust that Robin feels a great sense of accomplishment and pride when he reads the completed Journals that he has edited just as I once did. Because of time restraints Robin has recently decided to resign as the editor of the SCJ effective following the mailing of this issue. Robin plans to remain active on the SCCS board of directors by becoming our publicity chairman. Our current publicity chairman, Doug Holl, has volunteered to become our new editor effective with the Spring 1987 issue. Doug has been very active in both the SCCS and the Washington "Chapter One" of the Society. His being in the Washington area should prove to be an asset to his editorship. In any event, I want to say a big THANK YOU to Robin Ellis for his four years of superb editing and to Doug Holl for assuming the position as our editor. Without individuals such as yourselves the SCCS would not have thrived as it has.

attractive and are available in quantity to SCCS members, only, at a price of \$5 each. Both of these ABNC cards will be listed in the SCCS numbering system for souvenir cards. All of the profits from the sale of these cards will go to the SCCS. If the membership is so willing, the proceeds could later be used to fund a steel engraved SCCS super souvenir card. Chapter One of the SCCS also is offering copies of their attractive Washington Monument souvenir card for sale as well. Please support the SCCS and purchase these attractive souvenir cards for your collection.

The next updating of the SCCS numbering system for souvenir cards will appear in the Spring issue of the SCJ. This will include the BEP, USPS, and ASDA/APS cards. Milton Friedberg of Cleveland, Ohio has volunteered to help me put the entire SCCS numbering system into his computer. Indeed, he already has most of it punched into his computer system. Milton and I will work together to get a fully updated listing of the SCCS numbering system for souvenir cards on data base. This will include the latest updates and retail prices for mint and FDC cards. Once this is completed, the listing will be made available to our members, only, at a nominal price so that we all can better use the system. Future updates on an annual basis should be much easier once the system is computerized. I thank Milton for his assistance and will divert my attention to the project as soon as I complete this article.

In the Fall issue of the SCJ, SCCS members were offered a number of beautiful souvenir cards - the sale of which will benefit our society greatly. The American Bank Note Company donated a very limited quantity of the 1975 American Banker's Association Convention folder's Statue of Liberty card (FSO 1975Ae) to us. With the help of our Chapter One members, these cards were overprinted by the ABNC and had the U.S. & French Statue of Liberty stamps affixed and first day cancelled. I have just received my copy and it is a sight to behold. The \$20 price is, I believe, minimal when one considers that the non-overprinted card itself sells for \$50 or more. Because of the limited number of these cards provided to the society, we can only offer one per member. I recommend you all purchase one. In addition, the ABNC sold the SCCS a quantity of a previously unknown souvenir card issued for a 1985 convention of tobacco growers. These cards are also very

The SCCS logo continues to be in a state of limbo. Mike Bean had been unable to find any engravers to engrave our logo in a timely fashion. So, Mike turned over our logo design to Jack Ruther a designer at the BEP and past member of our society. This was several months ago and I have not yet heard from Mr. Ruther. I plan on contacting him shortly. Hopefully he can help us find an engraver to engrave our logo. We need the logo to prepare a standardized symbol or logo for the society and its board members to use on its various documents.

Although this issue will be arriving after the end of 1986, a reminder that 1987 dues were due effective 1/1/87. Due to the donations from members and the proceeds from the sale of the Union eagle card, our financial condition is good. Therefore, dues will remain the same for 1987. Regular member dues are \$15 and dealer member dues are \$20. Regular

members will continue to get a free classified ad in each issue of the SCJ. Dealer members get a free 1/3 page ad per issue. Dealer members may join at the regular member rate if they do not want the extra free advertising. Overseas dues are also \$15 and \$20 respectively. Life memberships are also available for \$200 for regular members and \$250 for dealer members. Please send in your dues today if you have not already done so. Thank you.

The 1987 General membership meeting will be held in Memphis, during the IPMS '87 "paper money" show to be held June 19 through 21. We have had two previous meetings there, both of which were a great success. The BEP will be issuing both a regular souvenir card and a specially embossed copy of the 125th anniversary of the BEP proof there. Even though I am a philatelist at heart, I have more fun at the IPMS than at any stamp shows I've attended. The reason for this is that there are more souvenir cards

and other engraved souvenir material available at this show than any other. Even if you are a philatelist, plan on attending this year's general SCCS meeting at Memphis; you will not regret it.

1986 was a very good year for the SCCS. We'd expect 1987 to be even better. Make 1987 the year that you get involved with your society. Please help our new editor, Doug Holl, by providing him with articles for publication. Attend the regional and national general SCCS meetings to get to know your fellow members. Let's each sign up at least one new member for 1987. Don't forget, we have another FRESNO card to offer free to the SCCS member who signs up the most members in 1987. Soon we will be giving one out to the SCCS member who signed up the most new members for 1986. Let's make 1987 the year we finally top 1,000 members who are active and enrolled in the Society at one time.

★★★★★

PRIVATE SOUVENIR CARDS

Edward F. Beers, Jr.
(SCCS 42)

This would appear to be my final column submission to Robin Ellis. Commencing with Spring 1987 issue, I shall send my offerings to Doug Holl, our new Editor. We all owe a ton of thanks to Robin and our congratulations and best wishes to Doug. Let's include cooperation and new author columns in our welcome to Doug.

Worcester County Numismatic Society, P.O. Box 55, Auburn, MA 01501 has printed their souvenir card Number 2 for \$2.50 postpaid. Just 500 copies made. Their Number 1 card saw 1,000 cards printed and 500 were destroyed when card Number 2 became available.

Neil S. Stewart, Secretary, St. George Philatelic Society, P.O. Box 112, Kogarah, N.S.W. 2217, Australia, proudly announces that their sixth card in a series of seven is now available. Their first card debuted in 1981 and a card has appeared annually since then. They are superbly done and at \$1 each make an awfully good buy. Personal checks are now accepted. The society is hosting an exhibition called GEORGEPEX 87 to celebrate their Golden Jubilee. This has been designated a State Exhibition, thus adding all the more prestige. The aforementioned Neil Stewart will happily send you a prospectus. The dates are 30-31 May 1987. (Editors note: See also the St. George ad this Journal for information about the very recent issue of card number seven.)

The always cooperative Show Director for Midwest Stamp & Coin Dealers Association (MWS & CDA), Donn Ebert, wrote me that they printed a card for their September 26-28, 1986 show. Heavy rain and flooding hurt attendance. A couple of dollars will bring you a mint or show cancelled card; there were 250 printed, 75 cancelled and Donn himself designed

the card which shows Scott C3a, a Series 1953B \$2.00 ("Red Seal") U.S. Note, an 1863 Liberty "Seated" Dollar, and a 1907 High Relief \$20 Double Eagle gold coin. Sir Speedy did the printing of this black and white card.

LOBEX '85 has no remaining uncanceled cards from the 600 that were printed. The remaining mint cards will cost you just \$1.50 postpaid. LOBEX '86 had 500 cards produced and are available at \$1.50 mint, \$2.00 show cancelled. I highly recommend these cards. Multi-colored, good paper composition, fine text. Orders go to: Emery Nadasdy, 538 Catalina Dr., Newport Beach, CA 92663. I had originally heard that 750 was the quantity printed of the '85 card, with 50 of them being cancelled.

PITTPLEX' 86 card is another winner. Alj Mary gets much of the credit because the art work for the cachet and the cancel were both done by Mary, who is a member of the Philatelic Society of Pittsburgh. You notice how I skirted about referring to Alj Mary as a "him" or a "her"? I have seen the name on souvenir cards with fair frequency, but do not know their sex. In my previous sentence wherein I employed the word "skirted" does not mean that I think that Mary is female. Hold on, this just gets more confusing, Mary is always female. Seriously, somebody enlighten me, just for fun. Direct one SASE to George M. Carr, 995 Green Tree Road, Pittsburgh, PA 15220 for availability and cost of this card which saw 500 printed. George has been devoting his strong efforts to his Society for a long time and deserves a lot of credit.

While passing out credits, I want to include Inger Kuzych of the Ukrainian Philatelic and Numismatic Society, who sent me a very interesting letter on the

UKRAINPEX '86 card. He designed the card and in a joint effort with John Jaciw, Windsor, Ontario, Canada, did the cancel. A total of 500 copies were printed by MGTS Press, Chicago, IL. It is a well contrived card, with color, and the text in English and Ukrainian. It honors one Taras Shevchenko "The Immortal Bard of Ukraine" and reproduces a commemorative stamp released by the Ukrainian National Republic for him. This card is different and commands a lot of looks. I got my cancelled copy for \$2 from Wesley Capar, c/o UKRAINPEX '86, P.O. Box 14163, Washington, D.C. 20004. You won't be sorry.

I wrote the Association of Bergen County Philatelists, Inc. and inquired about their success with souvenir cards, namely BEPEX. A reply came from Charles Lowenthal, Public Relations, BEPEX, P.O. Box 37, River Edge, N.J. 07661-0037. Charles wrote that they try to second guess the USPS as to what stamp they may be issuing when BEPEX card is due. They also consider conceivable joint ventures with other countries, make sure the theme is a popular one, i.e. Olympics in 1984, Statue of Liberty for 1986, Bicentennial of the U.S. Constitution in 1987, etc. They then go back 50 to 100 years in postal history (what was promoted then?) Finally, "when all else fails, go into a trance and see what happens." The BEPEX folks design their own cards, print them in two or more colors, get lots of philatelic press publicity and sell at a fair and reasonable price. I have

to agree with Charles Lowenthal and believe that if all of their thoughts are carried out properly, success is a near certainty. Write to the above address with your SASE for a price sheet.

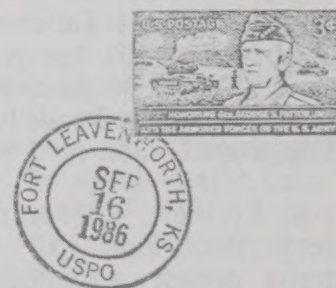
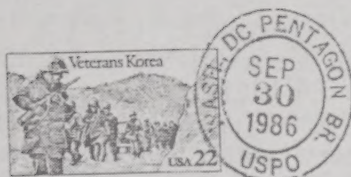
Please take a look at the Leavenworth Numismatic Club's souvenir card illustrated herewith. Is that a dandy or is it just terrific? The September 16 cancel date is when United States Military Payment Certificates were introduced in Europe in 1946 while the September 30 date saw them appear in the Pacific Theater the same year. No cancelled cards remain. I was just lucky. Mint cards, with the colorful certificate attached are available at \$5 per card. It has to be seen to be appreciated. Order from Fred Schwan, P.O. Box L, Fort Leavenworth, KS 66027. Fred is a new (dealer) member of SCCS and noted (no pun intended) author on the various subjects related to U.S. paper currency.

Want to do all of us a favor? You do? Good. If you are serious, please recruit, and don't be bashful about submitting an article to editor Doug Holl of SCJ.

SCCS

000040

Fortieth anniversary of the introduction of
UNITED STATES MILITARY PAYMENT CERTIFICATES
September 16, 1986



United States Military Payment Certificates were first issued on September 16, 1946. In the aftermath of World War II, tremendous deficits were generated in occupied areas, especially Germany. These deficits were primarily the result of the collapse of the currency system which had been introduced in Germany by the Allies. The certificates were valid only for official military and civilian personnel in transactions with official and semiofficial agencies. Military Payment Certificates were also known as MPC and even "funny money" to millions of military personnel who used them. Thirteen series were issued in 21 countries before the system was discontinued on November 19, 1973. Two additional series have been printed and are waiting in storage to be used in a future emergency situation. The designs of Military Payment Certificates evolved from the extremely simple series 461 to the beautiful series 692 which features American Indians, wildlife and landscapes. Colorful, historically significant Military Payment Certificates are now collected by an avid although modest number of collectors around the world.

Issued by the Leavenworth Numismatic Club, Leavenworth, Kansas

000010

SOUVENIR CARD ERRATUM

Donald W. Hitchcox
(SCCS 2)

Illustrated here are two real nice offset errors on the B 71 and B 81 cards which one of our members was lucky enough to find.

Not having the cards in my possession, an evaluation by the Bureau could not be obtained since they refuse to render any opinions based on verbal descriptions, or even Xerox copies. In fact, they take special umbrage with the latter, citing Title 18, U.S.C., along with a stern request to cease and desist in this practice, as per correspondence I have in my files.

However, based on opinions from the BEP re my previous offset articles in the Journal, the following is probably what occurred.

The mirror images on these two cards would indicate that they are offsets which were picked up off the blanket of the rotary intaglio press due to a multiple subject sheet which should have preceded them. Subsequent following sheets should have, and probably did, pick up a lighter and lighter offset until it finally disappeared. Whether these were later intercepted by Bureau inspectors for disposal is not known, unless lighter mirror images have been found.

Note that the BEP's logo and signature at the bottom of the B 71 is engraved, as is the currency vignette above, thus the heading, the yellow embellishments and brown seal, plus the black text below the vignette are

all a product of the offset press.

On the B 81, however, the whole of the currency vignette (being one color), is engraved. The remainder of the card (heading, text, signature and logo) is in black offset, hence are not present on the offset side of the card.

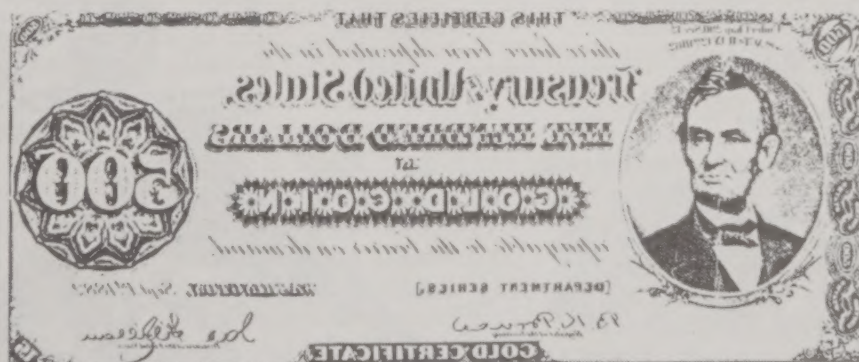
* * * * *

One of our members in New Jersey was pleasantly surprised when one of the five cards (PS 49) he had purchased at a USPS Philatelic Center seemed to be different from the others (see illustration). The clerk was kind enough to search his remaining stock of about 50 cards without any others like it turning up.

This type of error is similar to other shifted vignettes that we have shown in past issues of the Journal, the most recent being PS 46 in the Spring 1986 issue and another one, B 51, shown in the 1985 issue.

Briefly, such a mishap occurs when the card is not properly positioned on the feeding board during the die stamping process.

This is the first major shift of the vignette, on this card, which has been reported to date.



BUREAU OF ENGRAVING AND PRINTING, WASHINGTON, D.C.





MADRID, ESPAÑA

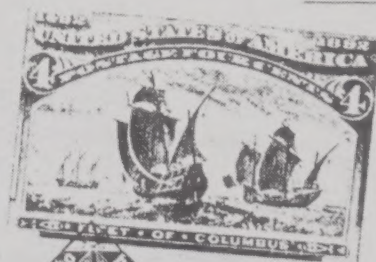
Del 27 de abril al 6 de mayo de 1984

ESPAÑA 84

El Servicio Postal de los Estados Unidos se complace en emitir esta tarjeta conmemorativa en honor de ESPAÑA 84, la exhibición filatélica internacional que se está celebrando en Madrid.

La tarjeta representa una réplica del sello de 40 céntimos en homenaje a Cristóbal Colón, que fue emitido en 1930. El dibujo representa una vista de la Niña, la Pinta y la Santa María, las embarcaciones que utilizó Colón en su viaje del descubrimiento del Nuevo Mundo.

En la parte derecha de la tarjeta hay reproducido el sello de cuatro centavos estadounidense de la Serie Colombiana, que se emitió en 1893 en honor del 400 aniversario del Descubrimiento de América por Colón. El sello reproduce las tres carabelas de la flota de Colón.



W. Bolger
William F. Bolger
Postmaster General



UNITED STATES POSTAL SERVICE 1984

ADDENDA: OVERPRINTS OF THE SOUVENIR CARDS OF THE UNITED STATES

Curtis D. Radford, M.D.
(SCCS 1)

In the Spring and Summer issues of the Souvenir Card Journal, 1986, this author listed all the known USPS and BEP souvenir cards that had been overprinted. The initial article listed quite a number of U.S. souvenir cards, all of which had been privately or "unofficially" overprinted for various philatelic or numismatic events. The subsequent article brought to light the first "officially" overprinted USPS and BEP souvenir cards. In May 1984, the USPS agent in Germany, Hermann Sieger, had the 1983-84 USPS International Philatelic Memento card overprinted on the back with an invitation to "USA Day" on 5/28/84 at ESSEN '84. Herr Sieger had a special reception on that day and the overprinted USPS card was either sent or given out as an invitation. A total of 300 of the overprinted 1983-84 Memento cards were distributed. This was done with the approval of the USPS in Washington.

Also mentioned and illustrated in the Summer issue was the first "officially" overprinted BEP souvenir card. This card was issued with the special Palmares Banquet souvenir folder at AMERIPEX '86. It consisted of the regular BEP AMERIPEX card which was embossed and then overprinted with Robert Leuver's signature. A total of 1,000 of these overprinted cards were provided to AMERIPEX by the BEP. Since these first "officially" overprinted USPS and BEP souvenir cards were introduced in the Summer issue of the SCJ, additional overprinted cards have come to light.

STAMPEX '86 was held in London, England, August 4th through 10th, 1986. Once again, a USPS agent, Max Stern, decided to have a USPS Memento card overprinted. Stern had the 1986 Statue of Liberty Centennial USPS card overprinted to celebrate both STAMPEX '86 and the 150th anniversary of South Australia. The illustration of a SPECIMEN of the overprinted card in Figure 1 shows the overprint quite nicely. To the left of the USPS logo is a black and white reproduction of the 1986 U.S. Republic of Texas stamp. To the right of the USPS logo is a black and yellow overprint of an Australian stamp, the orange color portion of the stamp design overprint is missing on this SPECIMEN card. In between the two overprinted stamp designs is overprinted the following text: "United States Postal Service/Celebrates STAMPEX 86 and/congratulates South Australia/on its 150th Anniversary." The black portion of the overprint on this SPECIMEN is double printed.

Over the black and white reproduction of the Republic of Texas stamp the actual stamp was then applied and then cancelled with the USPS show imprint. The imprint was in any of three colors; black, green or red. It appears that the majority of the cards had the green show-imprint. Mr. Stern had a total of 2,000 of the overprinted cards prepared. As with the ESSEN '84

overprinted USPS card, this overprint was done with the approval of the USPS Philatelic Marketing Division, according to W. L. "Pete" Davidson, the Director of the Office of Stamps and Philatelic Marketing. The finished card is illustrated in Figure 2. Since both the ESSEN '84 and STAMPEX '86 cards were overprinted by "official" USPS overseas agents, these overprinted cards probably ought to be considered "official". According to an article in the December 22, 1986 issue of Linn's Stamp News, Pete Davidson considers the overprinted cards to be "official U.S. Postal Service items" that were prepared by USPS overseas agents.

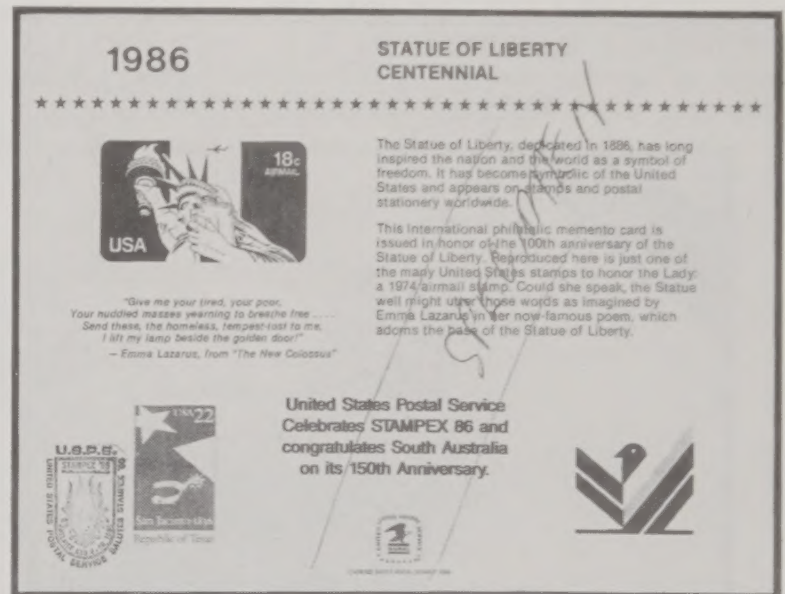


Figure 1

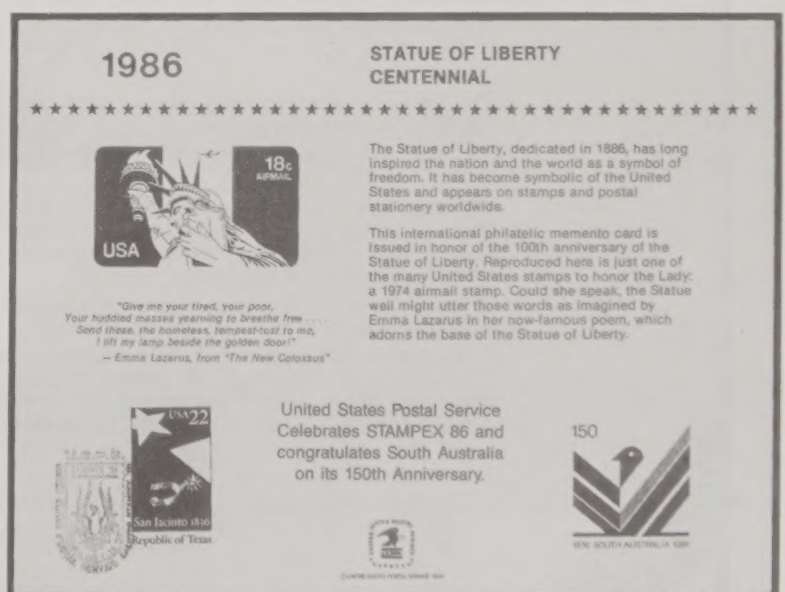


Figure 2

The Bureau of Engraving & Printing issued its second overprinted souvenir card at the 95th Anniversary Convention of the ANA held in Milwaukee August 5th through 9th, 1986. Robert Leuver, the BEP Director, wanted to make some presentations at ANA '86 to a number of people who have contributed to their hobbies. With this in mind, a total of ten of the BEP ANA '86 souvenir cards were overprinted with the BEP seal. The seal is printed in metallic gold at the top of the card (see Figure 3). Each of the cards was autographed by the Director. Of the ten overprinted cards prepared, a total of five were given out to various people at the convention as a special presentation. The card came in a souvenir folder which contained the card and a color picture of the main BEP building. The folder cover was in blue, imitation leather and had the BEP seal printed on it in gold. The five remaining presentation cards and folders were subsequently destroyed at the BEP.

1987 is the 125th year of the Bureau of Engraving & Printing being in operation. To celebrate this fact, the BEP added a special logo to all of their souvenir cards: "BEP/BUREAU OF/ENGRAVING/AND/PRINTING/ WASHINGTON, D.C. 1862-1987/125 years of service through people and technology." In addition, the BEP issued a special 125th Anniversary

proof on 1/7/87 both in Washington and at the FUN '87 convention in Orlando, Florida. This proof includes a multicolor vignette of the Fifteenth Street side of the Bureau building in Washington, surrounded by cherry trees in blossom (see Figure 4). Beginning with the FUN '87 show and at five subsequent shows during fiscal year '87, the BEP is selling a limited number of the proofs with a special embossing. These specially embossed proofs are sold at the shows, only, for \$15 each. Non-embossed proofs are on sale both at the BEP and at the shows for \$10 direct or \$11.50 by mail.

The BEP plans to sell about 1,000 embossed proofs at each of the six shows at which their personnel will be in attendance at during fiscal year '87. The embossed FUN '87 proof has its embossing in the lower right hand corner. It is a plain, circular, embossment with the text: "FLORIDA UNITED NUMISMATISTS/JAN/7-10/1987." According to Troy Coggins of the BEP, 1,178 of the embossed proofs were printed and 945 were sold, with the rest being destroyed. Currently, the BEP plans to sell specially embossed proofs also at the ANA Mid-Year Convention in Charlotte, NC, February 27-March 1; the Washington-Montgomery-Prince Georges Tri-Club coin show in New Carrollton, MD, April 9 - 12;

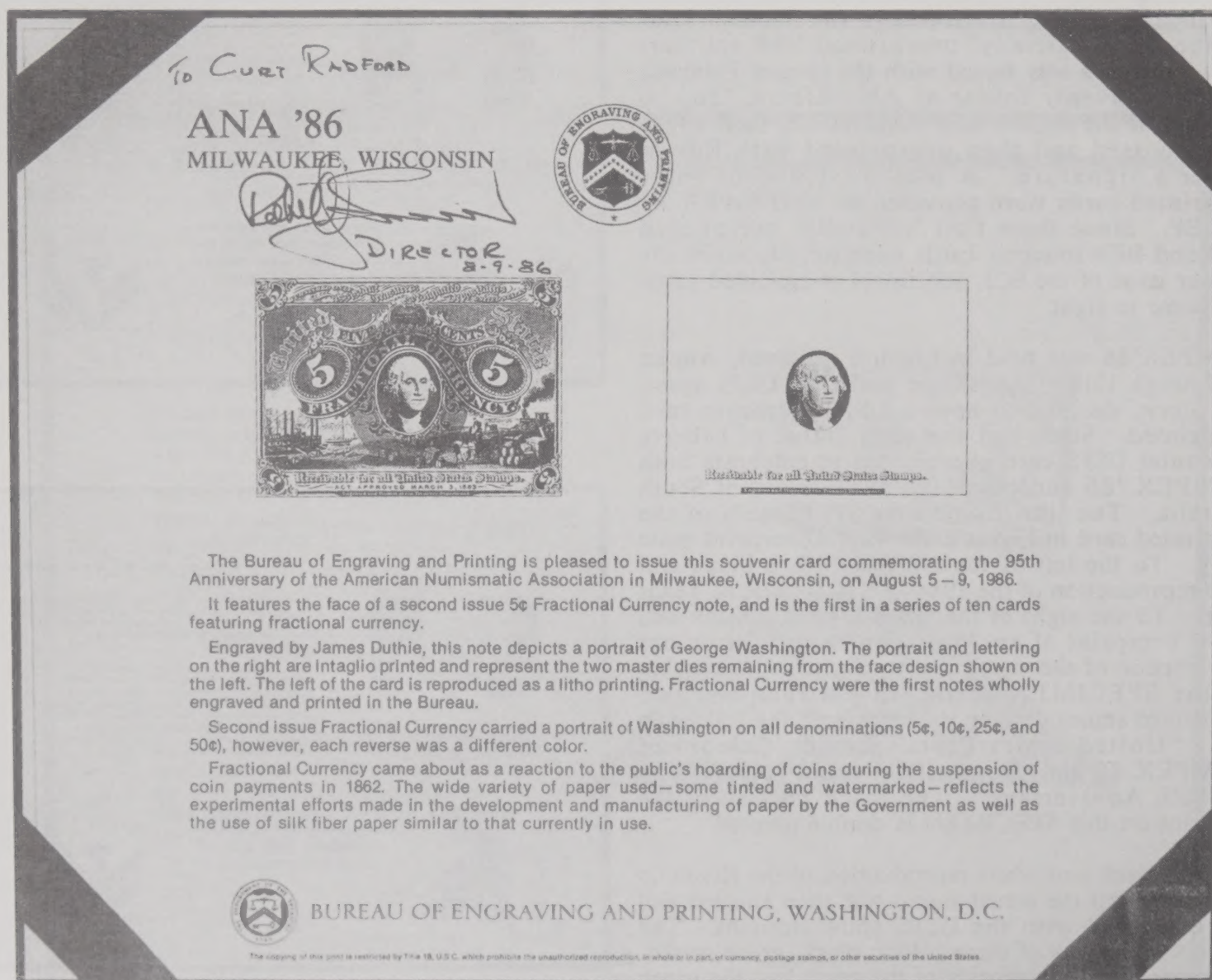


Figure 3

IPMS Memphis, TN, June 19 - 21; ANA Convention in Atlanta, GA, August 26th - 30th; and at the Great Eastern Numismatic Association Convention in Cherry Hill, NJ, September 17 - 20.

As part of the BEP's celebration of their 125th year, the BEP hosted a special Opening Ceremony on January 29th, 1987. This ceremony was held in the BEP Auditorium in the Annex building. Speakers at the ceremony included the Secretary of the Treasury, Treasurer of the United States, the Director of the BEP, the Postmaster General, and the Director of the Federal Reserve System. Following the ceremony, there was a reception and stand-up buffet luncheon. The souvenir invitations mailed out for the Opening Ceremony were quite attractive (see Figure 5). It features a vignette of an Eagle perched on a flag in blue intaglio. It is quite similar to the BEP Eagle proof issued for IPMS '84 except the vignette is a different one and it is larger in size. According to BEP sources, 600 of the invitations were printed with 220 to 300 being mailed out. The balance of the invitations were to be destroyed.

In summary, this article is the third in a series of articles which lists all of the known overprinted souvenir cards of the United States. U.S. souvenir cards have been overprinted since the 1940's. The majority of these overprinted cards were done privately or "unofficially." In 1984 and 1986, two USPS Memento cards were "officially" overprinted by USPS overseas agents. Currently, these agents are now overprinting USPS postal cards at some of the overseas shows. This, combined with the fact that the USPS will no longer be selling Memento cards in the future, suggests that there will not be any newly overprinted USPS cards in the near future. The BEP "officially" overprinted two of its souvenir cards in 1986. In addition, the BEP is selling its 125th Anniversary proof with a special embossing at six different shows in 1987. Hence, it appears that we can expect additional overprinted or embossed BEP cards in the near future. In the long run it is reasonable to expect to see more overprinted or embossed USPS and BEP souvenir cards thus further expanding a new field in the souvenir card hobby.



BEP
BUREAU OF
ENGRAVING
AND PRINTING
WASHINGTON, D.C. 1862 - 1987
125 years of service through people and technology

Figure 4



Figure 5

★★★★★

MAIL BID AUCTION

WINTER 1986 AUCTION

The just concluded Summer Auction saw a number of the fine cards offered find new homes. Bidder response was quite good with nearly 60 percent of the lots offered sold to the 32 participating bidders. Lot 18 was the most popular with 7 bidders competing for it followed by Lot 80 which was sought by 6 bidders; Lots 19, 22, 65 and 66 were close behind with 5 bids each.

The response to the request for new consignments of material was good—for the ensuing Winter Auction. Additional material is still needed for subsequent offerings. Look those extra or duplicate cards over carefully---if you decide to part with them, package them carefully and ship them to me for inclusion in one of the upcoming auctions.

The following is a tabulation of the prices realized from the Summer Auction. The star attraction, Lot 000, was the F 1984Da,b,c NAPEX '84, MEN IN CURRENCY color proof set. It realized a top bid of \$635.47 which went to the Society treasury. Several of the other lots brought some strong prices. Look them over carefully.

SUMMER 1986 AUCTION PRICES REALIZED

LOT NO.	PRICE	LOT NO.	PRICE	LOT NO.	PRICE
000	\$635.47	1	\$ 69.95	2	\$151.80
3	61.80	4	(W-1)	7	36.53
9	26.77	10	10.26	12	8.61
13	(W-2)	15	11.77	17	9.27
18	36.60	19	40.41	21	50.02
22	42.25	24	22.20	26	63.90
28	10.74	30	10.26	34	7.16
37	6.28	38	5.01	40	20.00
43	11.42	44	10.89	45	9.03
46	12.60	48	13.10	49	12.22
50	11.11	52	8.38	54	12.62
55	9.70	56	14.64	58	8.81
59	8.61	60	12.00	61	16.05
62	18.26	63	11.22	64	19.51
65	20.87	66	18.88	67	32.47
68	43.93	69	6.54	71	17.71
72	18.00	73	30.11	74	6.66
75	14.11	76	6.01	77	5.77
78	9.70	79	15.15	80	14.06

81	17.81	83	17.11	84	5.55
85	15.11	86	12.63	88	30.30
90	28.60	91	36.15	92	12.15
94	14.65	95	7.77	96	12.95
97	7.77	98	12.45	99	8.75
101	14.90	102	13.05	104	8.46
105	16.80	106	18.60	109	23.35
120	16.00	122	6.03	123	7.04
124	56.60	125	15.30	126	12.40
127	20.10	128	52.80	129	(W-2)
131	(W-2)	135	22.50	141	16.40
145	(W-2)				

W-1 Withdrawn--miscataloged

W-2 Withdrawn by consigner after cataloging

AUCTION BIDDING RULES

1. MAIL BID CLOSING DATE: BIDS MUST BE POSTMARKED NO LATER THAN 35 DAYS FROM THE MAILING DATE OF THE JOURNAL. (see outside back cover for date of mailing)

2. Send all bids and auction correspondence to the Auction Manager; Vern Potter, P.O. Box 10040, Torrance, CA 90505-0740. Telephone inquiries may be made between 5:00 and 10:00 p.m. - (213) 326-0406.

3. Bid by lot number only. Multiple item lots will not be broken. The earliest postmark will decide tie bids. Bidding in odd amounts (example: \$5.03 instead of \$5.00) will greatly reduce the possibility of tie bids.

4. Bid only on those lots that are wanted. Single bids on multiple lots cannot be accepted. An example of this would be: "Please place a bid of \$10 on Lot 93 or Lot 94 or Lot 95. I only want one of them---not all of them". Because of the manner in which the Auction is processed, this type of bid cannot be accepted.

5. All items will be sold to the highest bidder. No bid reductions will be made.

6. Please observe a minimum bid of \$5.00 per lot. Some lots are marked with "S/B (Starting Bid) \$0.00" following the description. These are the minimum acceptable bids as established by the consigners.

7. Attribution, where possible, is in accordance with the SCCS COMPILATION by Curtis D. Radford and published by THE SOUVENIR CARD COLLECTORS SOCIETY. Alternate attribution will be specifically noted.

8. Consigners are to group, package and attribute all materials submitted for the auction. Lots incorrectly attributed may be returned by the bidder within 5 days of receipt. Reasons for return must accompany the lots. Consigners are responsible for grouping and identifying multiple card lots.

9. Successful bidders are requested to remit payment within 5 days of receipt of their invoice; terms are payment in full by U.S. fiscal paper (cash, check, etc.). Late payments will result in disqualification of the bidder.

10. Lots will be shipped, securely packaged, by U.S. Mail. Bidders shall pay the packaging, postage and insurance costs which will be included in the bidder's invoice.

11. The Auction Manager reserves the right to withdraw any lot and to reject any unrealistic bids.

12. A prices-realized list will be available shortly after the closing of the auction. Bidders and consigners will receive copies with their invoices. Others may obtain copies by submitting a small SASE to the Auction Manager.

13. Abbreviations used in the preparation of the Auction are as follow:

FDC-----First Day Cancelled
FDSC-----First Day Show Cancelled
E/V-----Estimated Value
S/B-----Starting Bid

WINTER 1986 AUCTION

FORERUNNER CARDS

LOT 1: F 1973A4 Best Wishes" card from Union book - staple holes on left side, mint. S/B \$10. (SCCS 959k/2)

LOT 2: F 1973Ak Best Wishes" '73 (ABNCo.), mint. S/B \$31. (SCCS 337k/2)

LOT 3: F 1973B Washington Statues, FDSC. S/B \$42. (SCCS 337k/3)

LOT 4: F 1975Aa,b NY Plate Printers Cards, mint. S/B \$58. (SCCS 248k/1)

LOT 5: F 1975Ba Lewiston Falls, mint. S/B \$25. (SCCS 668k/15)

LOT 6: F 1975Ba,b Lewiston Falls and Declaration of Independence. Lot of 2 mint cards. S/B \$35. (SCCS 668k/17)

LOT 7: F 1975Bb Declaration of Independence, mint. S/B \$15. (SCCS 668k/16)

LOT 8: F 1979B SNIPES, mint. E/V \$100, S/B \$50. (SCCS 407i/4)

LOT 9: F 1981? BALPEX Plate Printers card + official envelop, FDOI cancel 11/5/81. S/B \$26. (SCCS 337k/5)

LOT 10: F 1981Ag Mercury card from Union book - punch holes on left side, mint. S/B \$15. (SCCS 959k/3)

LOT 11: F 1981Aj Compliments card from Union book - punch holes on left side, mint. S/B \$10. (SCCS 959k/4)

LOT 12: F 1981B Pilgrims \$2, FDSC on matched Plate Printers stamps. S/B \$70. (SCCS 337k/4)

LOT 13: F 1981C NAPEX Red Cross, mint. S/B \$8. (SCCS 337k/6)

- LOT 14: F 1981C NAPEX Red Cross, FDSC. S/B \$16. (SCCS 337k/7)
- LOT 15: F 1982A NAPEX Flag card, mint. (SCCS 959k/5)
- LOT 16: F 1982A NAPEX Flag, LDSC 7/4/82. S/B \$15. (SCCS 337k/8)
- LOT 17: F 1982B BALPEX P.P.U. Great Seal, FDSC on matched stamps. S/B \$62. (SCCS 337k/9)
- ✓ LOT 18: F 1983A North Berwick note, mint. S/B \$9. (SCCS 304k/1) ¹¹⁰²
- LOT 19: F 1983A NY Plate Printers card, mint. S/B \$10.50. (SCCS 248k/2)
- LOT 20: F 1983Bb PPU Medal of Honor, mint. E/V \$125, S/B \$65. (SCCS 407i/3)
- LOT 21: F 1983F BALPEX Colonial Statehouse, mint. (SCCS 959k/6)
- LOT 22: F 1983F BALPEX '83 PPU Washington, F 1983A North Berwick Bank. Lot of 2 mint cards. S/B \$10. (SCCS 337k/10)
- LOT 23: F 1983F BALPEX - WASHINGTON, LDSC. E/V \$25, S/B \$15. (SCCS 407i/2)
- LOT 24: FPS 1939Aa Philatelic Truck, gummed, mint. Gum thin one spot, otherwise superb condition. S/B \$39. (SCCS 337k/1)

BUREAU OF ENGRAVING AND PRINTING

- LOT 25: B 1 SANDIPEX '69, pink, mint. E/V \$100, S/B 65. (SCCS 407i/5)
- LOT 26: B 9 INTERPEX '71, B 15 ANPHILEX '71, B 16 INTERPEX '72, B 17 NOPEX '72, B 19 SEPAD '72, B 20 ASDA '72. Lot of 6 mint cards. S/B \$10. (SCCS 959k/7)
- LOT 27: B 9 INTERPEX '71, B 10 WESTPEX '71, B 11 NAPEX '71, B 12 ANA '71. Lot of 4 mint cards. E/V \$10, S/B \$6. (SCCS 407i/6)
- LOT 28: B 14 ASDA '71, B 56 IPMS '82, B 64 FUN '84. Lot of 3 mint cards. S/B \$18. (SCCS 337k/43)
- LOT 29: B 18 ANA '72, FDSC (no stamp). S/B \$33. (SCCS 337k/11)
- LOT 30: B 18 ANA '72, B 26 ASDA '73, B 39 MILCOPEX '77, B 47 IPMS '80. Lot of 4 mint cards. S/B \$8. (SCCS 337k/47)
- LOT 31: B 21 STAMP EXPO '72, B 23 COMPEX '73, B 25 NAPEX '73, B 26 ASDA '73, B 27 STAMP EXPO NORTH '73. Lot of 5 mint cards. S/B \$8. (SCCS 959k/8)
- LOT 32: B 23 COMPEX '73, 2nd day SC. S/B \$39. (SCCS 337k/12)
- LOT 33: B 24 ANA '73, FDSC. S/B \$25. (SCCS 337k/13)
- LOT 34: B 25 NAPEX '73, FDSC. S/B \$37. (SCCS 337k/14)
- LOT 35: B 25 NAPEX '73, LDSC. S/B \$39. (SCCS 337k/15)
- LOT 36: B 26 ASDA '73, B 27 STAMP EXPO '73, B 28 MILCOPEX '74, B 29 ANA '74, B 30 NAPEX '75. Lot of 5 mint cards. E/V \$24, S/B \$16. (SCCS 407i/7)
- LOT 37: B 29 ANA '74, 5th day SC. S/B \$38. (SCCS 337k/16)
- LOT 38: B 30 NAPEX '75, LDSC (slight crease upper center); B 53 IPMS '81 cancelled 7/28 Visitors Center plus Washington DC cancel on matched stamps. Lot of 2 cards. S/B \$16. (SCCS 337k/49)

- LOT 39: B 32 ANA '75, mint. S/B \$6. (SCCS 862k/7)
- LOT 40: B 32 ANA '75, mint. E/V \$14, S/B \$9. (SCCS 407i/8)
- LOT 41: B 33 ASDA '75, mint. E/V \$36, S/B \$27. (SCCS 407i/9)
- LOT 42: B 34 INTERPHIL '76 (Jefferson Phila.), FDC Phila., PA on related stamps. S/B \$18. (SCCS 337k/17)
- LOT 43: B 37 STAMP EXPO '76 (C1T), FDSC. S/B \$28. (SCCS 337k/18)
- LOT 44: B 38 ANA '76, 4th day SC. S/B \$32. (SCCS 337k/19)
- LOT 45: B 39 MILCOPEX '77, B 49 VISITORS CENTER '80 Phil., B 53 IPMS '81. Lot of 3 mint cards. S/B \$10. (SCCS 337k/46)
- LOT 46: B 39 MILCOPEX '77, B 40 ROMPEX '77, B 41 ANA '77, B 42 PURPEX '77. Lot of 4 mint cards. E/V \$12, S/B \$7. (SCCS 407i/10)
- LOT 47: B 46 ANA '80, FDSC plus New Mexico local post stamp with postmark. S/B \$29. (SCCS 337k/20)
- LOT 48: B 46 ANA '80 Midyear, mint. E/V \$16, S/B \$10. (SCCS 407i/11)
- LOT 49: B 47 IPMS '80, 2nd day SC on matching BISON Scott #700--RARE. S/B \$41. (SCCS 337k/21)
- LOT 50: B 47 IPMS '80, FDSC on thematic stamps. S/B \$24. (SCCS 337k/22)
- LOT 51: B 47 IPMS '80, B 61 ANA '83, B 46 ANA '80 (bad corner crease). Lot of 3 mint cards. S/B \$19. (SCCS 337k/44)
- LOT 52: B 48 NAPEX '80, FDSC on thematic card related stamps plus Capitol Cachet, Washington DC cancel. S/B \$29. (SCCS 337k/23)
- LOT 53: B 48 NAPEX '80, B 50 ASDA '80, B 51 STAMP EXPO '81. Lot of 3 mint cards. S/B \$32. (SCCS 337k/48)
- LOT 54: B 48 NAPEX '80, mint. E/V \$15, S/B \$10. (SCCS 407i/12)
- LOT 55: B 51 STAMP EXPO '81, FDSC on matched stamps. S/B \$27. (SCCS 337k/24)
- LOT 56: B 52 VISITORS CENTER '81 numismatic card + folder, FDC. S/B \$8. (SCCS 337k/25)
- LOT 57: B 53 IPMS '81, mint. S/B \$11. (SCCS 862k/8)
- LOT 58: B 53 IPMS '81, FDSC. S/B \$16. (SCCS 337k/26)
- LOT 59: B 53 IPMS '81, LDSC. S/B \$24. (SCCS 337k/27)
- LOT 60: B 53 IPMS '81, B 75 LONG BEACH '85. Lot of 2 mint cards. S/B \$18. (SCCS 337k/42)
- LOT 61: B 54 ANA '81, mint. S/B \$8. (SCCS 304k/5)
- LOT 62: B 54 ANA '81, mint. S/B \$10. (SCCS 862k/3)
- LOT 63: B 55 MILCOPEX '82 Visitors Center FD cancel plus tie-in cancels Berlin, West Berlin and Wall on matched stamps. S/B \$24. (SCCS 337k/28)
- LOT 64: B 56 IPMS '82, FDC. S/B \$13. (SCCS 337k/29)
- LOT 65: B 56 IPMS '82, FDSC on thematic card matched stamps. S/B \$28. (SCCS 337k/30)
- LOT 66: B 57 ANA '82, FDSC on two real one dollar bills nicely affixed on card with \$1.00 green G. Washington revenue stamp. S/B \$37. (SCCS 337k/31)
- LOT 67: B 58 ESPAMAR '82, mint. S/B \$22. (SCCS 337k/32)
- LOT 68: B 60 TEXANEX-TOPEX '83, B 62 PHIL SHOW '83. Lot of 2 mint cards. S/B \$24. (SCCS 337k/50)

- LOT 69: B 66 STAMP EXPO '84, B 80 NAPEX '85. Lot of 2 mint cards. S/B \$18. (SCCS 337k/45)
- LOT 70: B 67 ESPANA '84, BEP cancelled. S/B \$10. (SCCS 862k/4)
- LOT 71: B 67 ESPANA '84, FDSC on Spain stamp. S/B \$27. (SCCS 337k/33)
- LOT 72: B 74 ASDA '84 STATUE OF LIBERTY PROOF, mint. S/B \$75. (SCCS 337k/34)
- LOT 73: B 75 LONG BEACH '85, FDSC w/matching stamps. S/B \$8. (SCCS 304k/6) 1291
- LOT 74: B 81 IPMS '81, FDC. (SCCS D01k/3)
- LOT 75: B 82 ANA '85, FDSC plus bullet Baltimore cancel on matched thematic stamps. S/B \$24. (SCCS 337k/35)
- LOT 76: B 85 STATUE OF LIBERTY PROOF, FDSC on matched Statue of Liberty stamps plus Baltimore and New York FD bullet cancels. S/B \$130. (SCCS 337k/36)
- LOT 77: B 84 IPMS '85, FDSC on four "C" stamps. S/B \$25. (SCCS 337k/37)
- LOT 78: B 85 IPMS '85 LIBERTY BELL PROOF, B 86 INSERT CARD, BOTH cards FDSC on matched Liberty Bell stamps. S/B \$125. (SCCS 337k/38)
- LOT 79: B 88 ANA '86, UTAH show cancelled all days of show on related stamps. S/B \$24. (SCCS 337k/39)
- LOT 80: B 94 ANA '86 W1., cancelled all 5 days on matched thematic stamps. S/B \$24. (SCCS 337k/40)
- LOT 81: B 95 LIBERTY BELL PROOF, B 96 INSERT, BOTH cards FDSC on matched Liberty Bell stamps. S/B \$115. (SCCS 337k/41)
- LOT 82: B ? LONG BEACH '86, SC. S/B \$8. (SCCS 304k/7)

SEMI OFFICIAL CARDS

- LOT 83: SO 2 INTERPHIL '76 "America 1776-1976". E/V \$60, S/B \$28. (SCCS 668k/1)
- LOT 84: SO 3 INTERPHIL '76 "Lincoln's Gettysburg Speech". E/V \$60, S/B \$28. (SCCS 668k/2)
- LOT 85: SO 4 INTERPHIL '76 "Awards Banquet Souvenir Card". E/V \$150, S/B \$75. (SCCS 668k/3)
- LOT 86: SO 5 INTERPHIL '76 "Awards Banquet Souvenir Menu". E/V \$250, S/B \$125. (SCCS 668k/4)
- LOT 87: SO 9 SPMC '79, variety--offset ghost on lower titles. S/B \$35. (SCCS 304k/2)
- LOT 88: SO 9 SPMC '79 ABNCo. S/B \$20. (SCCS 668k/5)
- LOT 89: SO 9 SPMC '79, FDSC 6/15/79. E/V \$75, S/B \$25. (SCCS 668k/6)
- LOT 90: SO 9 SPMC '79, LDSC 6/17/79. E/V \$75, S/B \$25. (SCCS 668k/7)
- LOT 91: SO 9 SPMC '79, mint. S/B \$25. (SCCS 337k/51)
- LOT 92: SO 9 SPMC '79, mint. S/B \$25. (SCCS 337k/52)
- LOT 93: SO 10 ANA '79 (ABNCo), 2nd day SC. S/B \$23. (SCCS 337k/53)
- LOT 94: SO 10 ANA '79 (ABNCo), SO 14 ANA '81 (ABNCo), SO 32 ANA '83 (ABNCo). Lot of 3 mint cards. S/B \$24. (SCCS 337k/64)
- LOT 95: SO 10 ANA '79, 2nd day SC (no stamp). E/V \$35, S/B \$25. (SCCS 407i/14)
- LOT 96: SO 11 SPMC '80 (ABNCo), mint. S/B \$15. (SCCS 668k/8)

- LOT 97: SU 11 SPMC '80, FDSC 6/6/80. S/B \$18. (SCCS 668k/9)
- LOT 98: SO 11 SPMC '80, mint. S/B \$17. (SCCS 337k/54)
- LOT 99: SO 11 SPMC '80, 2 erasure marks--apparently by the BEP--in the offset printing. S/B \$12. (SCCS 407i/1)
- LOT 100: SO 12 ANA '80 (ABNCo), LDSC. S/B \$29. (SCCS 337k/55)
- LOT 101: SO 13 BANK NOTE REPORTER. (SCCS 668k/10)
- LOT 102: SO 13 BANK NOTE REPORTER (crease left & right side not affecting vignette), SO 14 ANA '81, Hawaii. Lot of 2 mint cards. S/B \$14. (SCCS 337k/61)
- LOT 103: SO 13 BANK NOTE REPORTER (ABNCo), SO 36 CITY OF TORONTO (CBNCo), SO 23 ANA '82 (ABNCo). Lot of 3 mint cards. S/B \$20. (SCCS 337k/63)
- LOT 104: SO 14 ANA '81, FDSC on Hawaii commemoratives. S/B \$26. (SCCS 337k/56)
- LOT 105: SO 15 IPMC '81 (ABNCo). (SCCS 668k/11)
- LOT 106: SO 15 IPMC '81 (ABNCo), FDSC. S/B \$8. (SCCS 668k/12)
- LOT 107: SO 15 IPMC '81 (ABNCo), SO 36 CITY OF TORONTO (CBNCo), SO 37 IPMS '84 (ABNCo). Lot of 3 mint cards. S/B \$27. (SCCS 337k/62)
- LOT 108: SO 20 CCCC (green), mint. (SCCS 668k/13)
- LOT 109: SO 21 CCCC (brown), mint. (SCCS 668k/14)
- LOT 110: SO 22 FUN '82, mint. S/B \$7. (SCCS 337k/57)
- LOT 111: SO 23 ANA '82, SO 32 ANA '83, SO 35 ANA '84. Lot of 3 mint cards. (SCCS D01k/5)
- LOT 112: SO 24 SPMC '82, cancelled all 3 days. E/V \$35, S/B \$24. (SCCS 407i/15)
- LOT 113: SO 32 ANA '83, SU 35 ANA '84, SO 41 ANA '85. Lot of 3 mint cards. (SCCS D01k/4)
- LOT 114: SO 32 ANA '83 Midyear, SC all 4 days on matched vignette related stamps plus bullet cancel. S/B \$27. (SCCS 337k/58)
- LOT 115: SO 33 IPMC '83, BEP cancelled. S/B \$14. (SCCS 862k/1)
- LOT 116: SO 33 IPMC '83, SC all 3 days on matched vignette related stamps. S/B \$24. (SCCS 337k/59)
- LOT 117: SO 33 IPMS '83, FDSC. E/V \$25, S/B \$17. (SCCS 407i/16)
- LOT 118: SO 36 TORONTO SESQUICENTENNIAL, mint. S/B \$8. (SCCS 304k/3) 1163
- LOT 119: SO 37 SPMC '84, mint. E/V \$25, S/B \$15. (SCCS 407i/13)
- LOT 120: SO 41 ANA '85 7th Midyear. SC all 4 days on matched thematic/card related stamps. S/B \$25. (SCCS 337k/60)

UNITED NATIONS CARDS

- LOT 121: UN 1 WHO, UN 3 DISARMAMENT (2). Lot of 3 mint cards. (SCCS 959k/1)

ASDA CARDS

- LOT 122: ASDA 24 NATIONAL '78, ASDA ? NATIONAL '84. Lot of 2 mint cards. (SCCS 337k/65)

UNLISTED, MIXED, FOREIGN AND PRIVATE ISSUE CARDS

- LOT 123: ANA '84 D-DAY, SO 41 ANA '85. Lot of 2 mint cards. (SCCS D01k/1)
- LOT 124: B 20 ASDA '72, UN 2 ART '72, ASDA-C1. Lot of 3 mint cards. (SCCS 304k/4)
- LOT 125: B 46 ANA '80, SO 23 ANA '82, B 84 IPMS '85. Lot of 3 mint cards. (SCCS D01k/6)
- LOT 126: B 46 ANA '80, SO 14 ANA '81. Lot of 2 mint cards. (SCCS D01k/8)
- LOT 127: B 56 IPMS '82, mint; F 1984A NAPEX '84, LDC. S/B \$19. (SCCS 862k/5)
- LOT 128: B 61 ANA '83, SO 14 ANA '81. Lot of 2 mint cards. (SCCS D01k/7)
- LOT 129: B 81 IPMS '85, FDC; 1986 ABNCo-SPMC-IPMS 25th Anniversary Card. Lot of 2 mint cards. (SCCS D01k/2)
- LOT 130: BEPEX '81 depicting Netherlands comm. stamps (crease top); NEIL ARMSTRONG SPACE MUSEUM '81, FDOI cancel Kennedy Space Center on U.S. Scott #1914 plus Museum Station cancel; STAMP EXPO SOUTH '81 Souvenir Space Post Card, FDSC. Lot of 3 cards. (SCCS 337k/83)
- LOT 131: SET OF 4 BICENTENNIAL SOUVENIR SHEETS, FDOI cancelled, with Interphil '76 embossed vignette engravings to match sheets. S/B \$24. (SCCS 337k/68)
- LOT 132: CANADA-WIPA '81, PHILEXFRANCE '82. Lot of 2 mint cards. (SCCS 337k/85)
- LOT 133: CCCC 1983, green; 1982 INDIANA STATE NUMISMATIC ASSOCIATION depicting bank note. Lot of 2 mint cards. (SCCS 337k/86)
- LOT 134: CHAUTAUQUE '74; COMPEX '74 United Nations Blue Card, issued by UN collectors of Chicoland; CINPEX '79, FDSC. Lot of 3 cards. (SCCS 337k/82)
- LOT 135: COMPEX '73, BUFPEX '80 #591, STAMPOREE '76, ORIGINAL GUM '81, BRASSPEX '76, MIAMI BEACH STAMP EXPO '83 (depicting Graf Zeppelins) FDSC, FLOREX '73, BRASSPEX '74 FDSC. Lot of 8 cards. S/B \$12. (SCCS 337k/75)
- LOT 136: COMPEX '80 (UN), COLOPEX '81, COMPEX '76, BRASSPEX '81 FDSC (good condition), COLUMBIA PHIL. CLUB '80, SOPEX '75 cancelled Japanese stamps (#112), BEPEX '82 LDSC, ROPEX '79 FDSC. Lot of 8 cards. S/B \$12. (SCCS 337k/71)
- LOT 137: DDOVAS CARD. Made for ANA 87th Anniversary Convention, 8/21/78, Texas. Approximately 525 cards printed. Serial number 0146. S/B \$42. (SCCS 337k/66)
- LOT 138: ESSEN '82 Israel card, mint. First Post Office. S/B \$15. (SCCS 862k/9)
- LOT 139: FINPEX '77 Lindbergh's flight (crease on far upper left side), FDSC on thematic stamps also with emblem cancelled local post; NOJEX '75 North Jersey Fed. Stamp Club; SAN FRANCISCO STAMP FAIR commemorating 35th Anniversary of UN, FDSC 1980. Lot of 3 cards. (SCCS 337k/78)
- LOT 140: FINPEX '77 Lindbergh's flight; CINPEX '79, FDSC on thematic stamp; MALPEX '77 card #5 depicting US Scott #644. Lot of 3 cards. (SCCS 337k/79)
- LOT 141: LIBERTY BELL PROOF (brown), mint. S/B \$30. (SCCS 862k/2)
- LOT 142: LIBERTY BELL PROOF (green), mint. S/B \$35. (SCCS 862k/6)
- LOT 143: MALPEX '77 card #5 depicting US Scott #644, DANEPEX '79, FDSC, depicting \$1.30 Zeppelin, US Scott #C14 & 50th Anniversary Graf Zeppelin round-the-world flight with 8 postal reprints from 1929-33. Lot of 2 cards. (SCCS 337k/80)
- LOT 144: NAPEX '79 American Revenue Association card depicting custom stamp. S/B \$65. (SCCS 337k/67)
- LOT 145: 1981 Original Gum from Nashua Phil. Soc. depicting postal gum, 1982 Original Tropical Gum (overprint card of 1981), 1977 Midwest Postage Stamp & Coin Show 2nd day SC (crease lower left). Lot of 3 cards. (SCCS 337k/81)
- LOT 146: NOJEX '75 North Jersey Fed. Stamp Club, card depicting rare British Guiana 1856 1-cent stamp, serial number 2846. Lot of 2 cards. (SCCS 337k/84)
- LOT 147: NOJEX '77, LDSC; POLPEX '78, FDSC; BRASSPEX '82, FDSC; CHESPEX '81, FDSC (crease bottom center); MIDWEST POSTAGE STAMP & COIN SHOW, 2nd day SC. Lot of 5 cards. S/B \$8. (SCCS 337k/73)
- LOT 148: OKPEX '79, FDSC; BOSTON PHIL. SOC. '81; STAMP SHOW '78 (crease upper right); STAMP SHOW '80; BOSTON PHIL. SOC. '78; POLPEX '76; NOJEX '79, FDSC overprinted from '77 card. Lot of 8 cards. S/B \$12. (SCCS 337k/74)
- LOT 149: PITTPLEX '81, FDSC on Columbian Space Stamp Block; COMPEX '78 card #6; LYCOPEX '80, FDSC, comm. Graf Zeppelin; AMERICAL MAL. UNION '81, cancelled on Belize Stamps; SANEX '72; BRASSPEX '75 (bent lower right corner); PRECAN STAMP SOCIETY '81; BRASSPEX '78, FDSC (crease 2 diagonal corners). Lot of 8 cards. S/B \$12. (SCCS 337k/70)
- LOT 150: POLPEX '79, mint and SC with bullet plus 2 souvenir sheets tied to cards; POLPEX '80, FDSC with booklet plus 2 souvenir sheets tied to cards. POLPEX '81, FDSC with booklet + 2 souvenir sheets tied to cards, also souvenir seal cancelled 5/2/81. Lot of 4 cards plus souvenir items. S/B \$10. (SCCS 337k/69)
- LOT 151: Assorted all different B mint and 12 show cancelled from 1974 to 1982. Lot of 20 cards. S/B \$20. (SCCS 337k/76)
- LOT 152: Assorted all different 11 mint and 9 show cancelled from 1974 to 1980. Lot of 20 cards. S/B \$20. (SCCS 337k/77)
- LOT 153: ROPEX '82, FDSC (crease along right side); COLOPEX '82, LDSC; TUVALU PHIL. SOC., FDI, Tuvalu IYC stamp also FDSC on IYC stamp; MEMPEX '75 LDSC; COVEXPO '81, FDSC NOJEX, FDSC. Lot of 6 cards. S/B \$10. (SCCS 337k/72)



BOOK REVIEW

One, Two, Three, Four - count them: Four editions of the Linn's U.S. Stamp Yearbook have now been published. The edition covering all postal products for year 1986 was issued a short time ago. As with the three previous editions, this may well be a necessary addition to your philatelic library.

240 pages of facts and stories and photographs are used to provide the technical data and the human interest stories - on all postal fiscal products issued in year 1986.

Author of the Yearbook, and of the three previous books by the same title, is Fred Boughner, a former columnist for Linn's Stamp News and a past editor of Stamp World magazine. Mr. Boughner has recorded in much detail, first day of issue data, background information, design changes, and all sorts of information that, if not recorded quickly after an event, always get lost before too much time has passed.

'Human Interest' was mentioned in an earlier paragraph. A specific instance as regards this reviewer, was the ceremony and fiesta attending the issue of the 22d Republic of Texas stamp (Scott 2204), honoring the sesquicentennial year of Texas' independence (1836-1986). The issue day was a Sunday and site was Alamo Plaza. The old Main Post Office is at the north end of the Plaza and the Alamo is across the street. All day the plaza was a mass of people, thousands of whom crowded into lines leading into the post office, where postal employees sat in every spare niche, cancelling envelopes as they were presented. Soon after issue the stamp was pulled in from all over the country to satisfy the needs of Texans statewide. A year later, there is an almost absolute dearth of this stamp in quantity in the state. Obviously there are small hoards out there but they are probably not going to be released anytime soon.

New features have been introduced with each new issue. New this year in Yearbook 1986 is a complete listing of all plate numbers so far recorded on the transportation series coil stamps, and on the Great Americans definitives. Plate numbers of coil stamps are, currently, a collecting 'must'.

According to Michael Laurence, editor of Linn's, the Yearbook series was necessitated by the vast increase of U.S. postal issues, and by this increase, the complexities could easily overwhelm the collector who would otherwise not have access to all the information they might need; there were 91 new postal items issued in 1986!

Yearbook 1986 is available in two editions - paperback, for \$14.95 and in hardcover for \$25; this edition also comes autographed by Mr. Boughner. Easy and enjoyable reading, I believe you will like it. Order from Linn's Stamp News, P. O. Box 29, Sidney, OH 45365, postpaid.

Robin M. Ellis

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- | | |
|---|---------|
| 1. B-45, CENJEX '78, with First Day of Show cancel on all six matching stamps: | \$15.99 |
| 2. Fifty-five different cards, mint: BEP (20), USPS (25) and UN (10): | \$57.50 |
| 3. Konnick UN card number 2 with triple "first day" cancels on UN 260 and UN Geneva 50, at San Francisco, UN-NY, and Geneva. All with date of 26 June 1975. | \$ 4.29 |

All postage and packing charges are included in the prices quoted above.

THE MAKING OF AN ETCHING

FRANK WEITENKAMPF

(By courtesy of the research done by Curt Radford, following is another article from THE PLATE PRINTER, (October, 1917). The title, as used in the paper, is that shown above.

There can be no doubt about the quiet, but steady increase of interest in etching. This does not mean, however, that all people who look at etchings without being awed or bored, and with an appreciable amount of pleasure, can give an intelligent answer to the question, "What is an etching?" In fact, an attitude frequently encountered even among admirers of the art is that of diffidence before the mysteries of processes technical.

And yet, when these processes are explained in simple, straightforward manner, the public shows an interest. The exhibition illustrating the making of an etching, held in the print gallery of the New York Public Library, drew thousands of visitors, many of whom had apparently had little or no previous knowledge of the subject.

This interest in methods is not only natural, but necessary. Appreciation of etching must be based in part on knowledge of the manner of production. In an art of any kind the medium - that is, the tool with which and the material from which a work of art is produced - must inevitably leave its impress on the result. Every medium has its limits and its possibilities; the artist must respect the one and avail himself to the full extent of his power of the other. Bracquemond once said that a work of graphic art must bear on its face, undisguised, the characteristics of the technique by which it was produced.

What wide diversity of expression can be given to one and the same medium may be seen in the case of etching by comparing the work of such men as Rembrandt and Jacque, Whistler and Bracquemond, Haden and Ostade, Meryon and Buhot, Breenberg and Brangwyn, Lalanne and Jongkind, Lepere and Zorn. Each of the two here coupled represent strong, sometimes antipodal, differences in method, influences, point of view, and subject; yet all of them understood and expressed the nature of the medium, and all worked fundamentally with the same materials, copperplate, etching-needle, and acid - materials that have been essentially the same for three centuries.

On one side of a polished copper-plate the etcher lays a thin coat of so-called etching-ground, which may consist of white wax, mastic, and asphaltum. This is smoked over, and the design is drawn on the plate thus prepared with a steel point - the etching-needle. As this needle pierces the ground and lays bare the copper, the lines that it traces stand out brightly against the solid black of the smoked surface, which, of course, was smoked with that purpose in view. Thus far the copper has simply been laid bare wherever the point has passed, and nothing has been done to create a printing surface. That is the work of acid. The plate, its back protected by a

coat of varnish, is placed in an acid bath, and wherever the copper is exposed the acid makes its attack. Furthermore, since some portions of the picture are to appear darker and stronger than others, the plate is taken from the acid when the lightest lines of the picture have been bitten into the copperplate by the acid, and these parts are then covered with "stopping-out varnish," which prevents further action of the acid at that point. The plate is then again immersed in the acid, which continues to act on such portions as are still unprotected. The process can be repeated until the last biting, which adds the finishing touch to the portions which are to appear darkest, and which have been subjected to the action of the acid during all the consecutive bitings.

When the work of the acid is finished, the ground is cleaned off, ink is applied, and the plate, with a sheet of paper laid over it, is made to travel between the two rollers of a copperplate press. The great pressure draws the ink out of the lines bitten into the copper and transfers it to the paper. The ink thus lies on the surface of the paper in ridges that, where the lines have been very deeply bitten - as in Haden's "Calais Pier" or in some plates of Turner's "Liber Studiorum," - are of a very appreciable thickness.

Now, in the process itself are to be found the reason why etching has served preeminently as a means for original expression as a painter art. We speak of "painter" or "original" etching, the direct product of the artist's intent, as distinguished from reproductive etching, in which the works of other artists are reproduced by the etcher. The needle in the hand of the etcher plays freely over the plate, and to the resultant freedom and spontaneity is added the effect of the irregular action of the acid, which adds a further quivering vivacity to the line. But the artist's possibilities extend even to the inking. Before attempting to print, the ink that has been applied to a plate must obviously be removed from the surface, leaving only that which has lodged in the bitten lines that form the printing medium. There is a difference, however, in the manner of removing the ink. It may be taken off cleanly, so that the lines print almost as sharply as those of a name on a visiting card, or more or less of a film of ink may be left on the surface of the plate between the lines. Furthermore that film may be teased with rags, or the rags may be used in *retroussage*, a peculiar twist which lifts some of the ink out of the lines and deposits it on the surface of the plate, producing an unctuous richness.

How much inking and printing may do for a plate one may see in an etching like Whistler's "Nocturne - Salute," in which there is a mere skeleton of line

work, about which ink is built up in an effect which will naturally vary in the different impressions.

The importance of the final step in the production of an etching has naturally led etchers to be their own printers. Whistler was photographed at the press, and many of his prints bear in pencil, after the signature, the letters "imp."

The texture, quality, and color of the paper used are also factors in printing. Note, for example, the difference in effect between an etching by Meryon printed on white paper and one on the greenish paper that he favored, or run through some portfolios of the work of Buhot and mark how he experimented with various kinds of paper. Happy is the etcher who lights on a supply of old hand-made paper, or on the special kind that fits the particular case, as when Cadwallader Washburn printed his old Buddhist priest on gray paper taken from the window of a Japanese temple.

Printing, however, does not necessarily indicate completion of the plate. It may mean simply that the artist is proving his work. An impression (trial proof) is taken to see how the work already accomplished appears in print. The plate is then again coated with ground, though not smoked, and the ground, being transparent, permits the artist to make any desired changes. This process, of course, can be repeated as often as the artist desires. In reproductive etching especially, "proofs" and "states" of a plate are at times fairly numerous, as one may see by referring to the work of Bracquemond or Waltner or Kopping.

In this description of the etcher's art reference has been made only to pure etching, with only such aid as manipulation in printing may give. But there are various auxiliary processes that have served etchers, though usually only to a limited extent, to give an accent here or there.

For instance, the burin, the line-engraver's tool, was used by Meryon, and the roulette, a small, toothed wheel that produced a dotted line, shows its work in the water of Whistler's "Doorway," while in some of Heinrich Wolff's plates it is used independently. When the ground has not been properly laid, and gives way in spots before the acid, "foul biting" results, spoiling the plate by its dots. But applied intentionally, it gives a sort of coarse spatter-work effect at the desired places.

There are, too, the bucolic charm of Jacque; the Gallic vivacity of Buhot; the masterly versatility of Bracquemond; the calm, smooth sureness of Lalanne; the discreet color accents of T.F. Simon; Jacquemart's revelation of the beauty of inanimate objects; the power, seriousness, and refinement of Legros; the beautiful truthfulness of Mary Cassatt's mother-and-child pictures. There's no need of keeping on. He who looks may find opportunity. The field is wide and varied. The intimacy of enjoyment

of prints is intensified by one's understanding of the artist back of his work; and a student of the process is much helped toward such an understanding by some knowledge of the elements of technic. —From "The Century," for April, 1917.

There are also various ways of roughening the surface of the plate so that it will print a tint. It may be rasped with a file, corroded with powdered sulphur, rubbed with Scotch stone (as in Mrs. M. N. Moran's "Twilight, Easthampton"), brushed with acid, passed through the press with sandpaper laid upon it, the particles of sand being forced through the ground and opening a way for the acid. The most familiar tint method, however, is aquatint. In that, minute particles of a resinous substance are deposited on a copperplate. When the plate is placed in a bath, the acid attacks it only between the resinous particles. Aquatint, generally used as an auxiliary in combination with line etching, more rarely in its pure state, may be studied in the works of Goya, Fortuny, Klinger, Mielatz, and many others. In color work it is also combined at times with soft-ground etching. In this the ground is mixed with tallow to make it soft. On this is laid a piece of paper on which the drawing is made with a pencil. Wherever the pencil touches, the ground adheres to the paper and comes off with it. So, again, the copper is bared for the action of the acid, the lines in this case being broken, as in a pencil-drawing on grained paper. Finally, there is dry-point, which is not etching at all, but is often employed in combination with etching. Dry-point indicates drawing with a needle directly on the copper, without any ground and without the use of acid. The "point" in this case penetrates the surface of the copper, and, as it passes along, throws up ridges along the lines, as the plow throws up the earth along the furrow. These ridges, known as "burr," catch much ink, and print a rich, velvety black; but they are soon crushed down in the press, so that the plate yields only a comparatively small number of good impressions.

Here are plenty of aids, then, for those of experimentative bent, a characteristic strong in Buhot, a veritable juggler with processes, and in Guerard, but found also in Fortuny, Bracquemond, and in our own J. B. Smillie and Mielatz.

Etching, like all other media, has limits that must be understood and respected. It has characteristics that must be felt and expressed. To realize what possibilities lie in copper and needle and acid, one has only to recall some of the characteristics of various artistic individualities that have found expression in this art, at once incisive, suave, definite, and supple. There rise before one the big simplicity of soul, the warmth of human sympathy, that pulsate in the art of Rembrandt, the fastidious selectiveness, the exquisite sense of adjustment, peculiar to Whistler; the haunting strangeness of Meryon's translation of Paris back into its past; the strong mastery with which Haden expressed his affection for the beauties of his native land.

TWO ISRAELI CARDS

William Leigh Dutton
SCCS 747

The Consulate General of Israel has authorized the issuance of a souvenir card and cancellation to be available at EXUP XVI, May 15th thru 17th, 1987 in Montreal, Quebec, Canada. EXUP XVI celebrates the 54th anniversary of the Union Philatelique de Montreal. The card is printed on vellum paper and features a reproduction of an Israel First Day of Issue cover for the David Ben-Gurion birth centennial stamp and two Star of David in blue. 1000 numbered cards will be issued. (Illustration Figure 1.)



Figure 1

This is the fourth in a limited series of cards saluting Montreal philatelic events. The following is a listing, numbering and description of the cards.

- CI-1 EXUP XI, 1978, FD Cover Israel (SC.602-4) Montreal Olympics. Star and two logos in blue. 2000 issued.
- CI-2 EXUP XV, 1983, Israel souvenir sheet for 35 Years of Independence in blue and black plus blue 35th logo and Star. 1000 issued.
- CI-3 CANADA '84, Israel souvenir sheet for Los Angeles Olympics. Show logo in red and blue with blue Star. 1000 issued. (Illustration Figure 2.)
- CI-4 EXUP XVI, described above. 1000 issued.

All four cards of 9½x6½" on vellum paper and have the salutation in English and French. Printed by A. Becotte Printing, Montreal, Quebec.

Approximately half of the first three issues were show cancelled on stamps of Israel.

There is no record of Canada Post Office cancels on Canadian stamps. Ample white space allows "enhancer-collectors" to place relevant stamps, and secure cancels and autographs. These cards and cancels were authorized by the Consulate General of Israel, which I believe, gives them a semi-official status. They fit into any collection of the cards of both Canada and Israel.

CI-4 EXUP XVI will be available May 15, 1987 from Judaica Sales Reg'd, P.O. Box 276, Station Youville, Montreal, Quebec, CANADA H2P 2V5. A few of the first three issues still remain. All four cards are \$2.50 mint or \$3.00 cancelled. CI-4 will also be available with show cancel on the Ben-Gurion Stamp at \$4.15.

Added note: Canada Post has announced it will also be using a special Show Cancel at EXUP XVI.

מְדִינַת יִשְׂרָאֵל
THE STATE OF ISRAEL



Nº 0991



Figure 2

FOR SALE

1939 PHILATELIC TRUCK, GUMMED (F 1939a). Purchased from Mr. Ralph A. Davis, Clerk-in-Charge of the Philatelic Truck while on tour across the United States, 1939 to 1941:	\$55.00
ASDA '75 - "Battle of Brooklyn":	\$25.00
Both cards:	\$75.00

LORNE R. LaVERTU (SCCS 153)

Apartment 124, 500 N. Roosevelt Boulevard, Falls Church, VA 22044

STEEL ENGRAVED HANDKERCHIEFS FROM THE BUREAU OF ENGRAVING AND PRINTING

Curtis D. Radford, M.D.
(SCCS 1)

Since the turn of the century, the Treasury Department and its Bureau of Engraving and Printing has participated in a number of exhibitions and expositions of various types. Many of these expositions were international in character with the various countries having their own pavilions. In these pavilions, each government would prepare various exhibits. The United States Government building typically had a section devoted to the Department of the Treasury where exhibits on the production of coinage and paper money were constructed with "fiscal paper" exhibits being prepared by the Bureau of Engraving & Printing. The BEP exhibit would consist of displays of various bank notes, stamps, and other securities and, in addition, the BEP exhibit included a spider printing press which was staffed by a plate printer who demonstrated its operation.

The Bureau often was called upon to prepare large steel engraved award diplomas to be presented to winning exhibitors. A good example of this was the stunning 1893 World's Columbian Exposition diploma engraved and printed by the Bureau (see Figure 1). A total of 25,555 of these diplomas were printed by the BEP and presented to exhibit winners. In addition to awards diplomas, the BEP frequently printed souvenir cards on their spider presses at the exposition. An example of this is the set of three souvenir cards printed and sold at the 1905 Lewis and Clark Exposition in Portland, Oregon. The first card of the set featured portraits of Lewis and Clark as well as the Great Seal of the U.S. (see Figure 2). These cards were sold to the public as a memento of the exposition. Remaining cards were then sold to local businessmen from whom the cards could be purchased after the exposition closed. With the exception of the cards sold at the exposition, the BEP did not make them available to the general public. (It is interesting to note that the BEP has once again begun to set up old, restored spider presses at philatelic and numismatic exhibitions.

Once again, the BEP is printing special souvenir engravings on the spider presses. The only differences now are that the prints sold at the shows are preprinted at the BEP and are available, for a limited time, by mail after the show ends. The prints printed at the shows are for demonstration purposes only and are destroyed back at the BEP after the show.)

A little known fact is that the BEP also over-printed handkerchiefs as souvenirs or mementos at many of the expositions of the past. The same steel-engraved plates that were used to print the exposition souvenir cards were often used, also, to print the plate designs and lettering onto handkerchiefs. Hence, these handkerchiefs have the same vignettes as the souvenir cards issued at that particular exposition. Why the BEP decided to print the engraved handkerchiefs is unknown. Perhaps they were printed in an attempt to

get women more interested in their exhibits. Some plate printers feel that the quality of intaglio printing on silk is superior to that of printing on paper. This, then, may be another reason for these unusual handkerchiefs.

The Bureau of Engraving and Printing first prepared an exhibit for the 1873 International Exposition in Vienna. The first known BEP souvenir exposition cards and diplomas were issued at the Centennial Exposition of 1876. When the first engraved handkerchiefs were printed is not known at this time. Robin Ellis found a BEP printed handkerchief listed in a 1979 LaBarre Auction Galleries sale catalogue which was printed at the 1904 Louisiana Purchase Exposition. Robin has also received a photocopy of a handkerchief printed at the 1905 Lewis and Clark Exposition (see Figure 3). This handkerchief has the same vignette as the souvenir card featured in Figure 2. The handkerchief has a stitched, floral border and most likely was printed on silk.

Not all of the steel engraved handkerchiefs were printed at the great expositions at the turn of the century. The International Steel and Copper Plate Printer's Union (a predecessor of the current IPPDS & EU of NA) held its twenty-sixth convention in Washington, DC, from July 15 to 20 of 1918. In conjunction with the convention a large exhibit of engraving and printing was assembled. The Bureau of Engraving & Printing prepared an exhibit and also provided a spider printing press, plates were provided by the BEP and other bank note printing companies. Exhibits were brought in from all around the country, particularly from the (security printing) bank note companies and other high-quality printers. The general public was invited to view the exhibits.

In addition to preparing an elaborate convention booklet full of souvenir cards for Union members, a number of souvenirs were available at the exhibition site as well. The Red Cross Unit of the BEP ran the government exhibit and its printing press. A BEP plate printer printed designs onto silk handkerchiefs as souvenirs, using plates donated by the BEP and some of the bank note companies. Which plates were used to print the handkerchiefs is not known at this time. This author has not seen any of the handkerchiefs printed for this exhibit. Profits from the BEP exhibit went to the American Red Cross. Apparently, the John Lowell Bank Note Company also sold a "beautiful satin souvenir" at the exhibit. It is unclear whether this too was an engraved handkerchief or not.

As it had done for many previous expositions, the BEP set up an exhibit at the National Sesquicentennial Exposition of 1926 held in Philadelphia. The exhibit included a spider press, Miehle power press, and background displays of bank notes, postage stamps,

other securities, and various portrait vignettes. The BEP took to the exposition eight plates from which they printed, on the spider press, a set of eight souvenir cards. Souvenir handkerchiefs were also over printed at this exposition, using intaglio engravings for their theme. This author has one 1926 Sesquicentennial Exposition handkerchief featuring a vignette of the Liberty Bell (see Figure 4). The Liberty Bell vignette was also used on one of the eight

souvenir cards sold at the show. The handkerchief consists of cream colored silk on which is printed the Liberty Bell vignette in black intaglio. At the bottom of the vignette is the small text "BUREAU OF ENGRAVING AND PRINTING" which identifies its source. The handkerchief has a perforated border. It is not currently known whether any of the other seven vignettes were also printed on handkerchiefs. There are no records at the BEP on how many of their

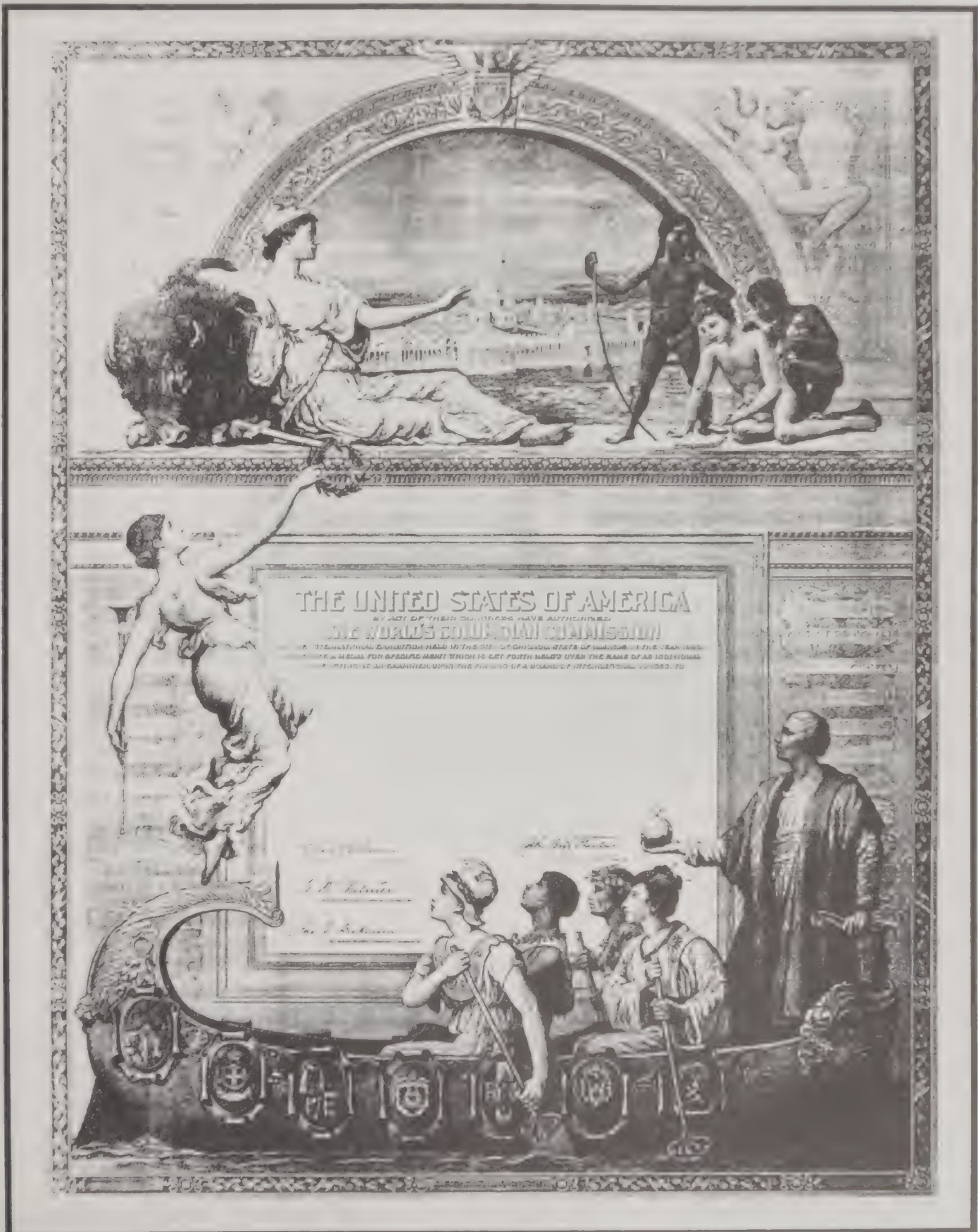


Figure 1



Figure 2



Figure 3

exposition cards or handkerchiefs were printed; the reason for this is that they were all printed at an exposition and outside of the Bureau. The handkerchief came in a white envelope which is illustrated in Figure 5. The text on the envelope states: "The Engraving on the Handkerchief contained in this envelope was made by the United States Bureau of Engraving and Printing, illustrating the process of making money, at the Sesquicentennial Exposition, Philadelphia, Pa. Duplicates can be obtained by addressing Fred. B. Rhodes, U.S. Government Building, Sesquicentennial Exposition, Philadelphia, Pa."

In summary, it has been previously noted in this journal that the BEP has participated in and issued souvenir cards at international expositions since the late 1800's. Not as well known is the fact that the BEP used the same plates for the special souvenir cards to print souvenir, engraved handkerchiefs. The few such handkerchiefs known to date are listed in this article. Undoubtedly, many more were printed and remain to be discovered. Although these handkerchiefs are not souvenir cards, they are a very interesting sideline to "forerunner" souvenir cards. It is gratifying to see the Bureau once again taking its exhibits and spider press to exhibitions as it had done one hundred years ago. Indeed, the Liberty Bell vignette used on the 1926 Sesquicentennial cards and handkerchiefs was used again on the series of Liberty Bell "proofs" issued in 1984-1986 in different colors. Both the BEP and the Plate Printer's Union have actively promoted the intaglio printing craft by taking old spider presses and exhibits to shows around the country. Once again we are seeing special prints being made available to the general public that were printed on the spider presses. Perhaps we will soon see steel engraved, souvenir handkerchiefs made available again as well.

AUTHOR'S NOTE. As mentioned in this article there are undoubtedly many "engraved" handkerchiefs that have yet to be found, reported and listed. Should any of our members have any of these handkerchiefs printed by the BEP or by the Plate Printers Union or by any of the security (bank note) printers, I should appreciate hearing from them. Photocopies would be most appreciated. Send to Curt Radford, 400 Ceape Avenue, Oshkosh, WI 54901.

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3. The Plate Printer, Volume 16 Number 2, June 19 1918, pages 1-2; an article entitled "WASHINGTON TO HAVE GREAT EXHIBITION OF ENGRAVING AND PRINTING".
4. The Plate Printer, Volume 16 Number 4, June 22 1918, pages 1 and 4; an article entitled "CONVENTION COMMITTEE SPRINGS SURPRISE".
5. Report of the National Sesquicentennial Exhibition Commission on the United States Government Exhibits at the Sesquicentennial International Exposition, Philadelphia Pa. 1926. Rufus H. Darby Printing Co., Washington, D.C., page 37.
6. The Souvenir Card Journal, Volume 4 Number 4, Winter 1984 issue, pages 14 and 17; an article entitled "REVISION AND UPDATE OF THE SCCS NUMBERING SYSTEM FOR FORERUNNER SOUVENIR CARDS", Curtis D. Radford, M.D. (SCCS 1).



Figure 4

The Engraving on the Handkerchief contained in this envelope was made by the United States Bureau of Engraving and Printing, illustrating the process of making money, at the Sesqui-Centennial Exposition, Philadelphia, Pa.

Duplicates can be obtained by addressing Fred. B. Rhodes,
U. S. Government Building, Sesqui-Centennial Exposition, Philadelphia, Pa.

Figure 5

RULES FOR ACCEPTANCE OF ADVERTISING

For Regular Members. One free 40-words-or-less advertisement, per issue, in Souvenir Card Searchlight or Souvenir Card Stand. (Will continue for two issues unless requested to discontinue.)

For Dealer Members: One free one-third-page advertisement per issue. (May continue for three issues if so requested.)

Other Advertising Rates (applicable to all).

1. Inside back page if so requested; per issue: \$50
2. Whole page; per issue: \$35
3. One-half-page; per issue: \$20
4. One-third-page; per issue: \$15

Inside back page will be optioned to a paid advertiser but, if the space is not specifically requested for any one issue, the allocation will go to the first full-page advertiser whose copy reaches me in time for placement before any other.

Two full pages of advertising from one advertiser will be placed face-to-face if possible. If this is not desired, please so notify editor.

WINTER CROSSWORD

ROBERT JOYCE
(SCCS 549)

UPDATING THE SCCS NUMBER SYSTEM*

D G I P E R R Y E N S D C
A N N P U B Y T C O I L O
D A M I D E A R N I H E P
S N E M T A W E E T P I H
A I M R M C A B R A M F I
M T E J O H E I W D E R L
E N N O R K S L A N M A A
R E T L P T A N L U N G T
I G O Y H C N L U O J R E
P R P M I D I I I F C I L
E A M P L H A T M H S S I
X Z A H I X A Y E R P I C
E C T I A N E R A J S L O
P O S L R A R P R T D L X
O I H E R Y H G A N N E P
C N T X Z I N T A N P S I
L N N A L O U L O I A P C
I A O K L E S O S O M A M
M B M W E I B U L C R N R
K G R U B M A H I D N A J

ASDA
LONG
COIN
NAPEX
HILL
MID
AMERIPEX
HAMBURG
AUSIPEX
MONTH
CARD
MORPHILA
FOUNDATION
STATUE
BEACH
CLUB
MEMPHIS

IPMC
YEAR
MINT
ST
NATIONAL
PHILATELIC
OLYMPHILEX
ITALIA
SCJ
OF
MILCOPEX
EL
ANA
BELL
GARFIELD
POC
LAWRENCE

STAMP
MEMENTO
ISRAHIL
ELLIS
LIBERTY
INTERNATIONAL
PNNA
CHERRY
FUN
PERRY
ESPANA
SEAWAY
COLLECTING
PHILAKOREA
ARGENTINA
ISLAND

Plus numerous other words, abbreviations,
nicknames, etc.

*Based on article by Curt Radford, UPDATING THE SCCS
NUMBERING SYSTEM, Pp. 23-4, Spring 1986

For the Fall crossword, I received a
total of only five submissions (less
than usual!) and they were from:

John B. MacDonald	(SCCS 73)
Sid Koopman	(SCCS 273)
Sal Lo Bosco	(SCCS 410)
Dick McCready	(SCCS 1002)
Paul A. Marks	(SCCS 1087)

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NEW MEMBERS AND STATUS CHANGES

NEW MEMBERS:

1427 WILLIS Carl G. P.O. Box 782, Columbia, MO
65205-0782.
1428 Linn's Stamp News P.O. Box 29, Sidney, OH
45365-0029.
1429 NORTON, M. E. Apt 2, 1959 West Lamar,
Houston, TX 77019-2602. (Steel engravings,
19th and 20th Century.)
1430 EUGERE, Edward J. 3306 Calumet, Houston, TX
77004-7824.
1431 SCHAMEPHORN, Louis R. 2325 West Shannon,
Deer Park, TX 77536-4053.

1432 CUMMINGS, Christopher Apt 2311, 7500
Bellerive, Houston, TX 77036-3042.
1433 SMITH, James H. Apt 35, 1115 Augusta,
Houston, TX 77057-2221.
1434 BEARD, Bradfield A. 2030 Quenby Road,
Houston, TX 77005-1633. (Proofs, Essays,
U.S. stamps.)
1435 FLORES, Juanita 11303 Valarno, Houston, TX
77066-4806.
1436 SMITH, Michael W. 12211 Scottsdale Drive,
Stafford, TX 77477-1433.
1437 EMRICK, Waldo E. 6350 Briar Rose Drive,
Houston, TX 77057-2712.

- 1438 ALBITZ, Richard H. P.O. Box 1439, Houston, TX 77251-1439.
- 1439 NOVOSAD, John 515 Oxford, Ann Arbor, MI 48104-2632.
- 1440 DREIFUSS, Felix H. 444 Oleander Way South, St. Petersburg, FL 33707-2112.
- 1441 KOMINE, Hiroshi 600 Supreme Drive, Bensenville, IL 601066-1158.
- 1442 NEIL, Hugh G., Jr. 456 Troy Circle, Knoxville, TN 37919-6106.
- 1443 DOSTER, Herman F. 2329 Central Avenue, Anderson, IN 46014-1424. (Currency-themed cards.)
- 1444 BUKIS, Joseph P. 433 Gilham Street, Philadelphia, PA 19111-5206. (BEP, USPS, UN cards.)
- 1445 PFEIFFER, Frank Route 1 Box 381, Ottsville, PA 18942-0381.
- 1446 LEDOUX, Roger A. 242 Webbs Lane, Dover, DE 19901-5436. (All P.O.C. cards.)
- 1447 SWANN, Kenneth W. 2710 Marbourne Avenue, Baltimore, MD 21230-3322. (BEP, USPS, ABNC, Union, ASDA and forerunner cards. USPS Panels and Pages.)
- 1448 SCHWAN, C. Fred (Dealer). Box L, Ft. Leavenworth, KS 66027-0351.
- 1449 BERRYHILL, James B., Jr. 640 Cardinal, Waco, TX 6710-3536.
- 1450 SAWVEL, John S., Jr. 3196 Eighth Street, Cuyahoga Falls, OH 44221-1312. (BEP, USPS cards.)
- 1451 Numismania Society of America (Dealer). Suite 888, 8033 Sunset Boulevard, Los Angeles, CA 90046-2477.
- 1452 BUTCHARD, William (Dealer). 2 Clark Lane, Belmont, MA 02178-2460.
- 1453 WHITTLE, Thomas W. 99 Youngs Road, Mahwah, NJ 07430-2852.
- 1454 KINTOP, Edward J. 4308 Eton Place, Minneapolis, MN 55424-1049.
- 1455 WEAVER, Leland E. 13230 Amargosa Road, Victorville, CA 92392-9767. (BEP, USPS cards; fancy cancels on US postal cards; stamps and FDC's of Israel.)
- 1456 PHILLIPS, David G. P.O. Box 611388 North Miami, FL 33161-1388.
- 1457 GILBREATH, Billy D. 1712 Surrey Court, Garland, TX 75043-1355.
- 1458 YARBROUGH, Constance F. 3149 King Author Court N.E. Atlanta, GA 30345-2121.
- CHANGE OF ADDRESS:
- 159 PETERS, Otto To 232 Lincoln Avenue, Beverly Hills, FL 32665-5931.
- 196 ASPEN, Nelson P. M.D. To 420 Owen Road, West Chester, PA 19380.
- 343 Jung, Paul T., Col. To 175 S. Main Street, Bechtelsville, PA 19505-1111.
- 359 HADUCH, George A. To 134 Ridge Street, Pawtucket, RI 02860-6152.
- 376 QUINLAN, Michael M., Col. To HQ USEUCOM, Box 988, APO NY 09128.
- 546 BOARDMAN, Lyle C. To 3916 Wyldwood Road, Austin, TX 78739-3005.
- 618 LIPSCHITZ, Ira To Apartment 6c, 201 W. 70th Street, New York, NY 10023-4330.
- 1125 WALRAFEN, Thierry To c/o Ambassade Francais, Kapellenweg 1A, 5300-Bonn 2, Federal Republic of Germany (FRG).
- CHANGE OF STATUS:
- 501 To correct spelling of last name: To "KRULIK".
- 618 To change last name: To "LINDEN".

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CARDS CURRENTLY AVAILABLE

Following are the cards that have been offered since the last quarterly Journal was published. If you know of cards not herein listed, now or previously, I would be pleased to hear from you with details.

Due to the number of cards presented for sale, information about them is kept relatively sparse (and sometimes I can find no expanding details, especially about local cards). Further, addresses of the main issuers is given once, following, to conserve space.

Addresses are: Bureau of Engraving and Printing (BEP) - "Mail Order Sales, Room 602-11A, 19th and C Streets S.W., Washington, DC 20228"; United States Postal Service (USPS) - "Philatelic Sales Division, Washington, DC 20265." (By mail, a minimum order of \$5 is required, plus 50¢ handling fee. USPS accepts VISA and MasterCard; send them all upraised lettering on card, to include expiration date. Locally, cards are available at philatelic sales units nationwide without premium.); American Numismatic Association (ANA) - "Post Office Box 2366, Colorado Springs, CO 80901".

Also, United Nations Postal Administration (UNPA) - "Post Office Box 5900 Grand Central Station, New York, NY 10163"; Society of Paper Money Collectors (SPMC) - "John Wilson (SCCS 577), P.O. Box 27185, Milwaukee, WI 53227"; American Stamp Dealers Association (ASDA) - "5 Dakota Drive (Suite 102), Lake Success, NY 11042".

SASE: Self-addressed stamped envelope.

BEP produced, for Dallas Coin and Stamp Exposition in early December, a card featuring the reverse of a Federal Reserve \$10,000 note, Series 1918. The vignette is of the Pilgrims' first landing in America. As a co-feature, there is also a block-of-four of the 5¢ stamp of 1920, the "Signing of the Compact" (Scott 550), which commemorated the 300th Anniversary of the landing at "Plimoth" (as one of their members called it).

For FUN '87 at Lake Buena Vista, Florida ("Disneyland East"), the note used on their card was a

One Dollar United States Note, Series 1874. The show was held in early January. There were five issues of Legal Tender currency - "U.S. Notes", those bearing a red seal - and this card features the front of the fourth issue and shows Christopher Columbus "in sight of land" as a side vignette, and Stuart's portrait of George Washington as the main piece, in its oval cartouche.

For FUN, and sold at the show only, the Bureau sold specially embossed copies of their new 125th anniversary card (the "cherry blossom" card) card. The embossing related to the FUN show only, and the card is now available only from the secondary market. The same procedure was used at the ANA mid-winter convention held in Charlotte, North Carolina. The embossment related to that show only. Again, and for the paper money show in Memphis, in mid-June, a specially embossed card will be offered. These embossed cards were, and are, \$15 at the show. The regular (non-embossed) cards are \$10 and are available anytime.

For the regular BEP-Charlotte card, the Bureau is deviating a little from its usual presentation of an item of currency, as we understand it. Featured will be a "Treasury Note" in the amount of Five Hundred Million Dollars (\$500,000,000). Explanatory text about this, the largest fiduciary instrument of the United States is included on the card. A portrait vignette and a seal complete the format.

To correct the possibility of misunderstanding, there was an error (of omission) in the Coin World article relating to the Charlotte cards; the article, on page 41, was in the edition of February 25, 1987. Reading the third paragraph, the text appears to refer to the previous (second) paragraph. Not so. The text refers to the special, 125th anniversary, card. Change the positioning of the third and fourth paragraphs and the referencing becomes quite clear. My thanks to Troy Coggins of the Bureau for clarifying this point for me. This (Charlotte) card will have two embossments on it, one being a gold Treasury seal.

On January 15, 1987 a small souvenir card (with a reported printing of only 60 copies but with, probably, some over-run amount) showing a vignette of Paul Revere was presented to guests who were invited to the opening of the Bureau's new Design Center. These will be (and already are) much sought after.

Future issues of the embossed anniversary card are set for New Carrollton, MD (WMPG '87) in April; Memphis; Atlanta, GA (ANA '87) in August, and at Cherry Hill, NJ, in September.

For those who are yet unfamiliar with the special 125th anniversary card, it features a frieze of cherry blossoms in bloom, looking across the Tidal Basin to the Bureau of Engraving on the east bank.

A potential card presently under discussion at the Bureau for issue at Cherry Hill consists of a shield settled into a square frame which is, in turn, nested into a larger frame. Within the open spaces are ovals bearing the seals of 44 States of the Union.

USPS has scheduled two card releases for the year, both for use at international stamp shows. The first will be for CAPEX '87 (Toronto), to be held in mid-June (the week before IPMS-Memphis), and the second will be for HAFNIA '87 (Copenhagen) in mid-October. "Wildlife" will be the theme for CAPEX and "transportation" for HAFNIA. Designs are not yet available.

As mentioned by Curt Radford earlier in this Journal, International Memento Cards seem to be a thing of the past. They have been superseded by over-printed postal cards, supplied by USPS to their foreign marketing representatives for use at shows overseas.

ASDA has issued two cards recently. For Dallas '87 (early January 1987) the card, in ASDA's normal size and format, is printed in four colors and features Indian pottery by use of the block-of-four of the 13¢ "Pueblo Art" stamps and descriptive text.

For Chicago '87 (late January) they issued a card entitled "Babe Ruth - Sultan of Swat". Text gives a short history of Ruth and, as the vignette a block-of-four of the Babe Ruth 20¢ stamps (Scott 2046) is used.

Both of these cards are offered at \$3.50 mint, and \$4.50 cancelled. Also, new to ASDA's offerings, they now have an album designed to hold 20 souvenir cards (of their standard size), with mylar pages. It is \$4.50, inclusive of postage. For any orders to ASDA from overseas foreign (as opposed to overseas APO and FPO) addresses, they request payment by postal money order.

UNPA has issued "Shelter for the Homeless", the thirty-first in a series of cards offered by the United Nations. The vignette is a series of six U.N. stamps denominated in U.S. cents, French and Swiss francs (two in each currency). They may be ordered four ways: Mint (item 10135; \$1.25), cancelled U.N. New York (10136; \$1.52), cancelled U.N. Geneva (10137; \$1.77), and cancelled U.N. Vienna (10138; \$1.75). Last day of sale for these cards will be 13 June 1987. All cancels are "first day of issue". Add \$2 for postage if order is for less than U.S. \$2.

Meriden Stamp and Card Festival (January) and Stamp and Coin Festival (February) were the sources of two cards. For the "card" festival the vignette is of a Canton Zurich 4-rappen stamp, the first stamp issued in what is now Switzerland. For the "coin" festival, the thematic base is the 35th anniversary of the ascension to the throne of Queen Elizabeth II of Great Britain. The vignette is a full color rendition of the high value definitive (1/6) of the 1953 set issued for the coronation. A USPS special cancel featuring the watermark design found in the printing paper (of the stamp) may be obtained, also.

Both cards, mint, are \$2 and the Q.E. II card, cancelled is \$2.50; order from John F. Dunn, Box 3722, New York, NY 10163.

Numismatic Card Company has offered a card commemorating the future (1992) bicentennial of the U.S. Mint at Philadelphia. A two-color card, it has a

vignette of men operating the coinage screw-press and with a background montage of coinage of the 1792 era. The card is \$3 (three for \$7.50) postpaid; 1,000 cards were printed. Also available at the same price are previous issues "Ye Old Mint" and "David Rittenhouse". From: NCC, P.O. Box 14225, Lansing, MI 48901-4225.

Oklahoma Philatelic Society will, during OKPEX '87 in late April, offer a card that continues a previous theme leading up to the centennial of the first Oklahoma land run in 1989. An Oklahoma commemorative stamp issue will be featured on a background of land run activity. Cards are to be \$2 mint, and \$2.50 cancelled; all are postpaid. Order from "OKPEX Cards, Box 26542, Oklahoma City, OK 73126."

MILCOPEX '87 (held in early March) had, as their theme, the 200th anniversary of the U.S. Constitution. A complimentary BEP card, over-printed, was given to commemorative banquet attendees. For theme of the card and to inquire about any cards available for sale, write to Minneapolis Philatelic Society, Box 1980, Milwaukee, WI 53201.

Phoenix Stamp Fair, held in January, commemorated the 200th anniversary of the U.S. Constitution. Three cacheted covers and a souvenir card were available to visitors. The theme of the card was, of course, the Constitution done, apparently, as an ink line drawing. The card with cachet and stamp was available for \$1.50 and postage. For more information, write to PSF, P.O. Box 5502, Redwood City, CA 94063.

TOLPEX '87, staged by the Stamp Collectors Club of Toledo in late February, was a sanctioned event in the celebration of the 150th anniversary of the city. Main attraction was an exhibit of Ohio Postal History by the Ohio Postal History Society. The old nickname for Toledo was "Frogtown"; a souvenir card with this historical theme was offered at the show. The card (\$1, mint, and \$1.50, cancelled) is postage paid and may be ordered from TOLPEX '87 Souvenir, SCCT, Box 2, Maumee, OH 43537-0002. (Five previously-issued historically-themed cards are still available.)

Association of Bergen County Philatelists and BEPEX '87 provided a souvenir card commemorating the Constitution Bicentennial in three colors. The vignette is of the 3¢ Constitution Sesquicentennial stamp of 1937 (Scott 798) and is placed on a light background of the preamble to the Constitution; text around edges of card. Mint cards are \$1.50 and serviced cards are \$2. Orders should be sent to ABCP, P.O. Box 37, River Edge, NY 07661-0037.

The Garfield Perry Stamp Club for their ninety-seventh March Party, feature an 1870 postal cover on their celebratory card. The card was addressed to H.B. Shaw who, unknown to customers, was a female mail order merchant. The "H" stood for "Harriet". For availability write to Garfield Perry at Holiday Inn Lakeside, 1111 Lakeside at East 12th Street, Cleveland, OH 44114.

Nashua Philatelic Society has issued (another) "spoof"

card with subject, this time, of "fingerprints". The card depicts what is believed to be a complete topical collection of fingerprints printed on stamps: Cuba 12-centavo stamp of 1957 issued to honor Juan Francisco Steegers y Perera (Scott C157), an early practitioner of "dactyloscopy". The spoof is that the collector recoils when a fingerprint mars their stamp, but this one was meant to be on the stamp. No special cancel or cachet is offered - purchasers were encouraged to impress their own (fingerprint) cancel. The cards are 50¢ from NPS, Box 1412-C, Nashua, NH 03061; orders should be accompanied by a legal (number 10) sized SASE or an International Reply Coupon. (Other, previous, spoof cards are available; ask.)

Maryland State Numismatic Society (MSNA) issued a card in September 1986 celebrating their fourteenth annual convention. The card features a note issued by a bank chartered as the 'Real Estate Bank of Baltimore'. Charter was granted in 1836 but, due to the financial panic of 1837, the bank never opened its doors. A Ten Dollar denomination, the note features Liberty surrounded by the two key industries of Baltimore of that time - shipping and manufacturing. Also, two portrait ovals show Charles Carroll (of Carrollton) on the left and William Penn on the right. \$2.50 per card, three for \$5, postpaid they may be obtained from MSNA, 723 Melrose Street, Annapolis, MD 21401. 500 cards were produced.

ORCOEXPO of mid-January, was held in Anaheim, California, with philatelic agents from about fifteen nations in attendance. Theme of the show was the U.S. Constitution and the card offered there has, as theme, the scrolled Constitution with quill pen over. Cancellation is by special cancel (miniature version of the card design) with new 22¢ Presidential-series stamp.

(Editors note: This show is a commercial endeavor operated by Mr. Edward Rosen, Box 5502, Redwood City, CA 94063. Mr. Rosen also is the sponsor of the Phoenix Stamp Fair, reported on a few paragraphs back. As the cost of the ORCOEXPO stamp is the same as the Phoenix card, this may be a card made for issue at more than one point. If you only collect mint cards, perhaps you might inquire of Mr. Rosen before attempting purchase. If you collect by cancellation then, of course, this would be a different card.)

Stamp Expo '87/West and Stamp Expo '87/USA, both held in Anaheim, California (early January and mid-February) each offer a card for sale. The "West" card commemorates the crew of "Challenger" and has a special cancellation for same. The "USA" card has, as theme, Valentines Day, and as cancel, a "Voyager" Space craft pictorial cancel. Both cards, mint, are \$2.95 each and cancelled, sell for 4.95 each. From Stamp Expo, P.O. Box 854, Van Nuys, CA 91408.

SCCS

SOUVENIR CARD STAND

FOR SALE: FB 1907A set (Jamestown Ter-Centennial Exposition of 1907). Four BEP-printed cards: Captain John Smith, spread-winged eagle, USS Virginia (contemporary dreadnaught) and portrait of Theodore Roosevelt. \$375. Rare and in excellent condition for their age. Will trade for equal value forerunners or Union proofs. Laura E. LaVertu (SCCS 794), Apartment 124, 500 Roosevelt Boulevard, Falls Church, VA 22044-3139.

FOR SALE: Extensive collection of (mostly) numismatic cards. Write for details. Hal Pressman (SCCS 52), 3185 South Farmcrest Drive, Cincinnati, OH 45213-1113.

FOR SALE: Album plus cards for sale - am no longer continuing to collect cards. Please write for details. K. L. Banes, 3308 Springdale Road, Fort Worth, TX 76111.

FOR SALE: BEP, USPS, ABNC Souvenir Cards. Mint and Show Cancelled. Lists free; we also buy. Reuben Klein (SCCS 942), 131 Saddle Rock Road, Valley Stream, NY 11581.

FOR SALE: My entire collection of souvenir cards: \$1,750. Consists of USPS cards (to include Number 1), BEP cards (including FRESNO and Liberty Bell Specials"), ABNC cards (to include INTERPHIL and CAPEX), and about 250 private issue numismatic cards. Full listing for large SASE. Sanford W. Fields (SCCS 5), P. O. Box 82863, San Diego, CA 92138.

FOR SALE: Souvenir invitation to the first inauguration of Ronald Reagan, 20 January, 1981. Gold-embossed seal of the Capitol building, and eagle, at top. Size 8½x11", excellent condition. \$17 each, insured postage included. John Huppert (SCCS 1121), 2833 N. Calvert Street, Baltimore, MD 21218.

FOR SALE: Approximately 170 mint and 60 cancelled cards, numismatic and philatelic themes. For information: Michael Justinger, 13377 Park Street, Alden, NY 14004.

FOR SALE: "Set of ten" ABNC steel-engraved labels for Eaton Letter Paper Company. Each is a different color and depicts a different New York City-area scene, 1939. Only \$2.50 per set. Tom Connery (SCCS 1160), 1796 Holland, Birmingham, MI 48008.

FOR SALE: Cards surplus to my needs: BEP, USPS, Semi-officials, etc. Send SASE for list to William Lawall (SCCS 116), P. O. Box 257, Mason, OH 45040-0257.

FOR SALE: Save money, and buy superior souvenir cards of U.S., Canada, U.N., and other countries. Receive free gift catalog value \$10 in M-NH stamps of St. Lucia and Mexico with each order. Send SASE for my price list. Michael Fedorov (SCCS 1248), P. O. Box 900-C, New York, NY 10163-0900.

FOR SALE: SO 10, SO 12, SO 13, SO 17, SO 18, SO 23-25, B 30, B 38, B 41, B 44, B 46, B 47, B 49, B 50, B 53 and B 54. One card of each available. Rich Suen (SCCS 104), 240 Concord Street, San Francisco, CA 94112.

FOR SALE: ABNC engraved sheet of vignettes, 20x27", in blue. 975 sheets found, from earlier printing. One only, \$50 postpaid. Steven Feiertag (SCCS 808), 14 Louise Drive, West Nyack, NY 10994.

FOR SALE: Souvenir cards (BEP, USPS, UNPA, Canada, South Africa), USA postal history medals in silver, plate blocks of stamps (Canada, Switzerland, West Germany, Ireland, Vatican, Netherlands, Greece, Australia, New Zealand, and more). Proof coins Canada, USA, Vatican. Specify needs, or send 'wants' list. Antoine-Henri Volgo (SCCS 638), P. O. Box 411 - Station TMR, Mount Royal, Quebec H3P 3C6, Canada.

HIGH PRICES PAID for early Plate Printers Union booklets, cards, invitations, tickets and menus. Will pay generously for a KENT & RAVENNA overprinted Philatelic Truck sheet from 1940 (FPS 1940B), and show-cancelled INTERPHIL '76

awards banquet card and menu (ABNC; SO 4 and 5). Curtis D. Radford (SCCS 1), 400 Ceape Avenue, Oshkosh, WI 54901; (414) 235-8121, nights.

LIST of Souvenir Cards for sale or trade. Also, 'wants' list. SASE appreciated. D.E. Brick M.D. (SCCS 333), 300 West 4th Avenue, Mitchell, SD 57301.

FOR SALE or TRADE: Original BEP Special Tax Stamps, 1873-1888, with vintage engraved vignettes of Capitol building, allegorical, or Zachary Taylor. \$2 each, with \$1 postage per order, or suggest a trade! Greg Alexander (SCCS 304), Apartment 1, 7719 Hampton, West Hollywood, CA 90046.

FOR SALE: Part of the Raymond James Collection. Lot number 1 is 1903 International Steel and Copper Plate Printers Union Convention Book; 1924 Woodrow Wilson Memorial Engraved History Card, Invitation to Service and Admittance Card; 1930 Security Bank Note Company printed history and picture brochure. \$2600.00. (Also, brochure on Hand Printing from etched and engraved plates, by The Suffolk Diploma and Plate Printing Company. In my possession for more than 50 years, so potentially 100 years old or so. P.O.R.) M. James Raymond (SCCS 672), 121 St. Lawrence Drive, Silver Spring, MD 20901-2502.

FOR SALE: List of souvenir cards (BEP, ABNC, Union, ANA, etc.) for SASE. Stephen Goceliak (SCCS 831), P. O. Box 157, Fords, NJ 08863-0157.

SOUVENIR CARD SEARCHLIGHT

WANTED: BEP Design Center 'Paul Revere' card. Name your price. Curtis D. Radford (SCCS 1), 400 Ceape Avenue, Oshkosh, WI 54901-5227.

WANTED: Entry tickets or passes, preferably with stubs attached, to conventions of importance, shows or exhibitions. Also, engraver trade cards and "Receipt for Contribution" items (first forty years of this century, probably) given by the political parties. Robin Ellis (SCCS 120), 14527 Woods Hole Drive, San Antonio, TX 78233.

WANTED: IPMC Cherry Hill Liberty Bell and Liberty Bell Insert (B 85 and B 86). Will trade F 1975a and b or will purchase. Robert T. Fritzsche (SCCS 248), 14638 Mallard Lane, Lockport, IL 60441.

WANTED: UN cards with first day Geneva and Vienna "working day" cancels. Mac Weintraub (SCCS 249), 7127 Crooked Oak Drive, Dallas, TX 75248-2230.

EXCHANGE-Swap-Trade-Barter: USA and foreign cards, souvenir sheets, mint stamps, covers. A large SASE will (from time to time) get you a listing of DUPLICATES and WANTS. Consider and/or make offer! Leigh Dutton (SCCS 747), P.O. Box 578, Idyllwild, CA 92349-0578.

WANTED: Covers and corner cards pertaining to numismatically renowned persons. As an example, a cover addressed to, or sent by, B. Max Mehl, of Fort Worth. Barry Fox (SCCS 499), P. O. Box 453, Randallstown, MD 21133.

When submitting text for ads, please ensure that it is legible, understandable (many philatelic abbreviations need an explanation), and not all-encompassing of the total space required especially with regard to margins; a "busy" ad is no guarantee of results. Items for use as illustrating material must not be affixed to the proposed ad unless the ad is professionally prepared (which means that the Editor will have to spend no time in preparing it for the printer). Feel welcome to submit a suggested schematic of the proposed ad illustrations with your text.

While not a requirement, it is strongly suggested that the SCCS numbering system be used when an ad is proposed. The system works and competently identifies souvenir cards according to category and issuer.

WASHINGTON PLATE PRINTERS UNION LOCAL NUMBER 2

The International Plate Printers, Die Stampers and Engravers Union of North America will issue a set of engraved souvenir cards in a limited edition to commemorate its 82nd biennial convention to be held May 3-9, 1987, in Philadelphia, Pennsylvania.

The international union has issued souvenir cards in conjunction with its biennial conventions regularly in recent years. An engraved American Bald Eagle was depicted on a 1985 card for the Ottawa, Canada meeting. A \$1 North Berwick Bank currency note was the featured engraving on a 1983 card issued to honor the New York convention.

Each of the two cards in the 1987 souvenir set features three vignettes of vintage steam or diesel locomotives and trains. Both cards are entirely intaglio printed from steel engraved plates.

The six train engravings have appeared on security documents before. The master dies were crafted by engravers of several bank note companies. The original engravings are from the archives of the Security, Columbian and U.S. Banknote companies.

Both 8 x 10" souvenir cards are printed on cream parchment deed stock in two colors. The title of both cards is printed in two lines of script and reads "International Plate Printers, Die Stampers and Engravers Union of North America." "82ND CONVENTION, MAY 3-9, 1987, PHILADELPHIA, PA," interspaced by two union seals, is printed in one line of block lettering below the title on each card. All script, lettering and the union logos are printed in black.

Three train engravings on one card are printed in blue. The three vignettes on the second card are printed in brown. Four passes through a hand-fed intaglio press were required to print each card in the set, one pass for each of the vignettes and one pass to print all lettering and union seals.

The two union logos, Philadelphia Local No. 1 on the left and Washington Local No. 2 on the right, demonstrate the cooperative efforts of the U.S. bank note printers hosting the 82nd convention and of the Bureau of Engraving and Printing craftsmen producing the souvenir card set. It will be the first time two different union seals have appeared on an International Plate Printers souvenir card.

An information letter from the convention organizing committee accompanies each set of cards. It reads in part: "The International takes great pride in the skills and expertise of its members and strives to increase the public's awareness of the beauty and uniqueness of the art of steel engraving and intaglio printing, our livelihood."

2,000 sets of cards were printed. Souvenir card collectors and connoisseurs of fine engravings may purchase the set by mail at \$12 per set postpaid. The sets will go on sale on March 15 and will remain on sale until April 30. Collectors wishing to buy the set should make checks or money orders in U.S. Dollars payable to International Plate Printers. Orders should be addressed to P.O. Box 44124, Washington, D.C. 20026. Allow three weeks for delivery.

The same printing plates employed to print the souvenir cards were also used to produce a 14 x 11" intaglio print featuring the six trains at the top and the identical lettering and logos as are on the souvenir cards at the bottom. The sheets are printed in black and will not be sold to the public. They will be distributed to delegates and guests attending the Printers Ball at the conclusion of the 82nd union convention.

Each of the train vignettes was first engraved for use on a security document. Several of the vignettes appeared later on non-security items.

After April 30, all unsold souvenir card sets, or a minimum of 400 sets, will be blind embossed from rectangular embossing dies. Each card will be sent through an intaglio die stamper twice to apply blind embossed inscriptions in the lower corners.

The embossed rectangle at the lower left will read "ROMPEX" in block letters with "May 8-10, 1987, Denver, CO" in two lines of smaller type below. At the lower right corner, the embossed text will read "BIA" in block letters with "Bureau Issues Association" below in two lines of smaller lettering. The BIA is holding its annual membership meeting this year in conjunction with the ROMPEX show, a World Series Class stamp exhibition. The embossed set of souvenir cards will mark the occasion as the first society convention to be held in the West.

The embossed set of cards will not be sold by mail. The set may be purchased only during the ROMPEX

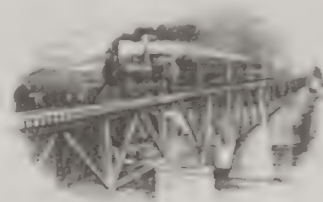
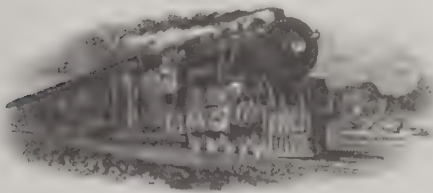
show at the BIA society table. The sets will be sold on a first come, first served basis until the supply is exhausted. The price for the embossed set of cards is \$10 per set. Proceeds from the sale of all souvenir cards will be used to defray expenses of the 82nd union convention. The International Plate Printers will also make a cash donation to the BIA at the end of ROMPEX for handling the sale of both versions of the souvenir sets.

ROMPEX '87 is being held this year at the Sheraton Hotel, Denver Tech Center, Interstate 25 and Bellevue, Denver, CO.

The embossed rectangle at the lower left will read "ROMPEX" in block letters with "May 8-10, 1987, Denver, CO" in two lines of smaller type below. At the lower right corner, the embossed text will read "BIA" in block letters with "Bureau Issues Association" below in two lines of smaller lettering. The BIA is holding its annual membership meeting this year in conjunction with the ROMPEX show, a World Series Class stamp exhibition. The embossed set of souvenir cards will mark the occasion as the first society convention to be held in the West.

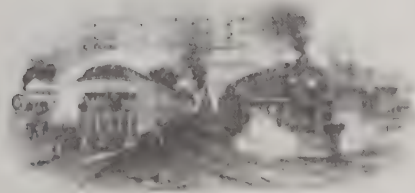
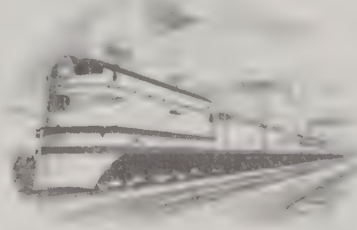
*International Plate Printers, Die Stampers
and Engravers Union of North America*

82ND CONVENTION MAY 3-9, 1987 PHILADELPHIA, PA



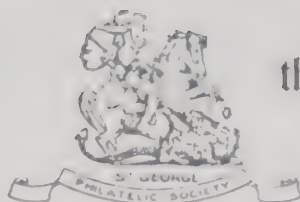
*International Plate Printers, Die Stampers
and Engravers Union of North America*

82ND CONVENTION MAY 3-9, 1987 PHILADELPHIA, PA



Souvenir of
Philatelic

NEW SOUTH WALES



No.
the St. George
Society

FOUNDED 1937

1987

Golden

Date of
Issue
1.11.38



Jubilee

Last of a series
of seven to be
issued annually

The St. George Philatelic Society issued the seventh (and final) souvenir card in its series of the Royal Portrait 1937 Australian definitive stamps. This series relates to the coronation of King George VI and Queen Elizabeth, and the portrait on this seventh card shows them in their coronation robes. (The stamp is Scott Australia 179.) Price of the card is \$1 Australian plus 90¢ postage; postage for 5 cards or more is \$A1.15 (your local large bank will quote current conversion rates). Payment by bank draft in Australian dollars, International Money Order or personal checks (allow a conversion fee) to St. George Philatelic Society, P. O. Box 112, Kogarah 2217, N.S.W., Australia.

GANTER'S STAMP & COIN GALLERY

1962	BEP Centennial	\$75.00	1972	INTERPEX	\$1.95
1969	SANDIPEX	59.00	1972	NOPEX	1.95
1971	ANA	2.95	1972	BELGICA	1.95
1971	WESTPEX	2.95	1972	OLYMPIA	1.95
1971	NAPEX	2.95	1972	EXPHILBRA	1.95
1971	TEXANEX	2.50	1972	POST FORUM VI	1.95
1971	EXPHILIMA	1.95	1972	ASDA	1.95
1971	ASDA	2.95	1972	SEPAD	1.95
1971	ANPHILEX	1.95	1973	COMPEX	1.95
1972	ANA	2.95	1973	ASDA	1.95
1972	STAMP EXPO	1.95	1973	INTERPEX	1.95

Postage - 1 to 10 cards, please add \$1 to order; over 10 add \$2. We also carry an extensive collection of reasonably priced stamps.

United States - United Nations - Canada

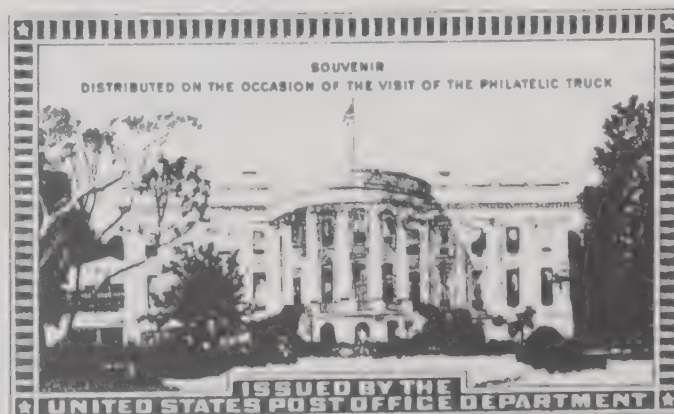
Ganter's Stamp and Coin Gallery (SCCS 916)

80 Morgantown Road at Fern Avenue, Reading, PA 19611; (215) 376-2605

PRISTINE, NH
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\$65

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P.O. BOX 249
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MEMBER ASDA, APS, SCCS



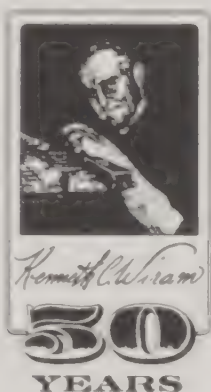
WANTED

American Bank Note Company Annual Reports; ABNC, NBNC, CBNC and other bank note company sales brochures of any date. Also, intaglio-printed Proof, trial, set-up, souvenir, demonstration or sales vignette sheets prepared by any of the Bank Note companies including, especially, their nineteenth and twentieth century predecessor firms. BEP Eagle, Statue of Liberty and Liberty Bell cards also desired. Anything intaglio relating to our hobby. Please write with prices and photocopies of non-souvenir card materials.

VERN POTTER (SCCS 417)

Post Office Box 10040, Torrance, CA 90505-0740

THE BANK NOTE ENGRAVERS GUILD OF WASHINGTON, D. C.



April 20, 1936
Issued to honor Kenneth C. Wiram,
community leader and Master Engraver,
on the 50th anniversary of his public
service by his colleagues and Guild brothers
April 20, 1986

EDITION LIMITED TO 1250

THE KENNETH WIRAM CARD

Produced by
The Bank Note Engravers Guild
and now available from the
sole distributor - Quality
Coins of Randallstown, Mary-
land.

Per card: \$5.00

Please add \$2.00 for postage
and handling.

Most items are shipped within
twenty-four hours of receipt
of your order!

QUALITY COINS

Post Office Box 453, Randallstown, MD 21133
(310) 526-6446

FOR SALE

AMERIPEX catalog, with all seven souvenir cards and/or sheets either im-
printed or cancelled at the show. Six, only, available at \$125 each,
postpaid.

B 65, mint, brown Eagle card, issued at FUN '84 show. Extremely scarce.
Five available, four of them bearing the autograph of Robert Leuver,
Director, Bureau of Engraving and Printing. Just \$150 each, postpaid
and well protected.

Stunning BEP 6x8" presidential vignettes, including The White House. 36
cards with bullseye first day cancel at AMERIPEX. Two sets available
at \$350 per set, postpaid.

These offers are good through 30 June 1987, or until sold, whichever
occurs first.

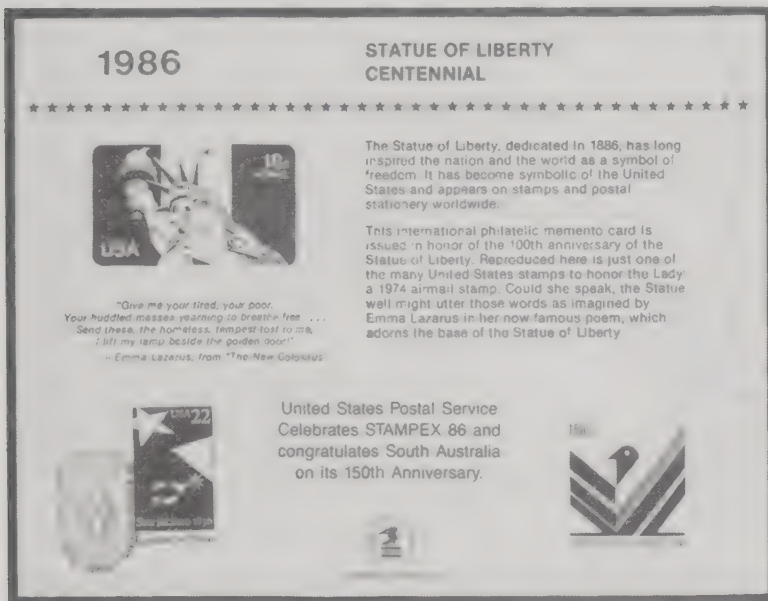
EDWARD F. BEERS, JR. (SCCS 42)

384-D Golfview Road, North Palm Beach, FL 33408

'NEW ISSUES' SERVICE AVAILABLE

Why not try my show-cancelled souvenir card 'new issues' service?

- *Plate Printers Union show cards, BEP USPS, ABNC and ANA cards serviced with matching or thematic stamps.
- *All show-cancel dates available on one card, or on a single card, as well as FDSC cards.
- *FDSC with autographs also prepared.
- *New issues subscribers get discounted prices.
- *How to sign up? Just write; no deposit.
- *Those signed up for cancelled cards can also get mint new issue cards sent to them as well.
- *Back issues available at reasonable prices; send me you show-cancelled souvenir card want list.



1986 USPS Statue of Liberty card overprinted at STAMPEX '86 with special USPS show imprint in green ink. Imprints also available in very limited quantities in black or red inks. Prices: \$10 for green, \$20 for black or red. Please add \$1.50 for postage and insurance.

CURTIS D. RADFORD
400 Ceape Avenue
Oshkosh, WI 54901-5227
(414)235-8121 (Nights)

Travelers Checks are a relatively new field of collector interest; to my knowledge, there is only one dealer in the United States who is a primary source for them, in any degree of variety or availability.

I offer four varieties of 'Specimen' (those sent to banks as an informational aid to their teller staff) checks for your consideration. They are all over-printed 'SPECIMEN' and 'NON-NEGOTIABLE' (or 'VOID') and are by three different security printers. Further, they are partially intaglio printed, and they are all pristine and crisp.

- | | | |
|--|-------|-----|
| 1. American Express Company 'Twenty Dollars', by American Bank Note Company. | Each: | \$5 |
| 2. AMEXCO 'Fifty Dollars', by Thomas De La Rue (England). | Each: | \$5 |
| 3. AMEXCO 'Fifty Pounds (Sterling)', by Bradbury, Wilkinson (England). | Each: | \$5 |
| 4. AMEXCO 'Five Thousand Yen', by American Bank Note Company. | Each: | \$5 |

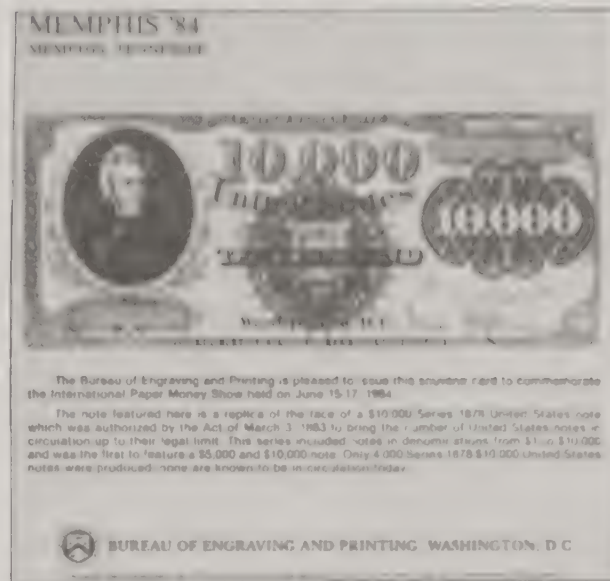
I have two other Specimen pieces, also, but only two of one type and one of another. They are a variant AMEXCO Fifty Dollar check, by United States Banknote Corporation (two pieces), and a Bank of Tokyo-New York Office Twenty Dollar check by Japan's Government Printing Bureau, Tokyo. Both items are offered at a reasonable \$11 each.

ROBIN ELLIS COLLECTIBLES

(Robin M. Ellis, SCCS 120)

14527 Woods Hole Drive, San Antonio, TX 78233-3957; (512) 657-9554

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If you collect souvenir cards, from intaglio printed Bureau of Engraving and Printing issues to the offset printed souvenir issues of coin clubs, you should be reading **BANK NOTE REPORTER**.

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BFG

WANTED

BEP special intaglio-printed Eagle cards, mint. In sets of three, with colors brown, blue and green.

Will make highest cash offer for any or all.

Also,

All BEP "Special" prints wanted.

* * * * *

Several years ago, the Bureau of Engraving offered for sale a copy of the

Declaration of Independence

printed by intaglio. These prints have not been available for a long time and I have searched for one for myself for three years, without finding a copy. I recently found ten of these prints, which are a large 26" x 31". I have kept one for myself and have sold six of the others. I am offering the other three pieces - printed on a stiff, quality, cream-colored stock - at the price of \$79.50 plus, in this single instance, \$3.50 for postage and handling. These will be sold 'first come, first served' and probably will not last long.

* * * * *

Souvenir of the Boy Scout Jamboree of July 1985. Printed by Local 2 of the Plate Printers Union (Washington, DC) we sold out of this card within three weeks of the original ad appearing.

Now, we have acquired more, and offer them at \$3.95 each, or three for \$10.

(Scoutmasters: A good small gift for a member of your Troop?)

Terms: Payment with order, please, to include \$2 for postage and handling. Prompt shipment, or refund if sold out. (Conversely, advise if we may back-order for you.)

BOY SCOUTS OF AMERICA
NATIONAL SCOUT JAMBOREE



FORT A. P. HILL, VIRGINIA
JULY 24-30, 1985



We pack very protectively, and most orders are shipped within twenty-four hours by First Class (Priority) Mail, insured. Maryland residents, add 5% sales tax, please.

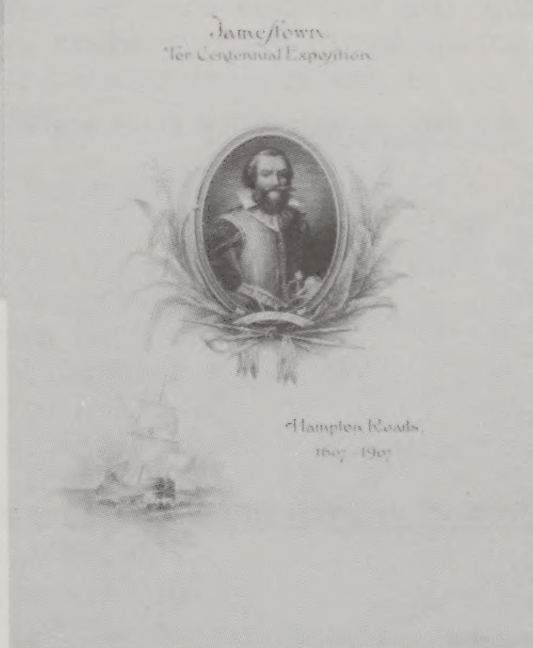
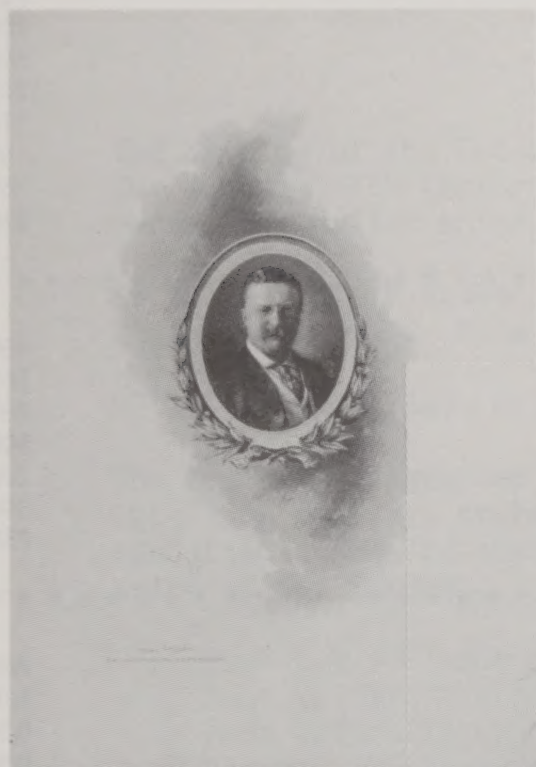
QUALITY COINS

Post Office Box 453, Randallstown, MD 21133; (301) 526-6446

1607 - 1907: JAMESTOWN, VIRGINIA

Seldom comes the opportunity to acquire early forerunner cards in more than a single copy or two, so it is very gratifying when a few sets, of two or more cards, are acquired. In early February, by a classic piece of 'networking', I was directed to someone who had a few sets of the 1907 JAMESTOWN TER-CENTENNIAL EXPOSITION issue, printed by the Bureau.

The set consists of four cards printed in black intaglio on white card stock, two cards vertically oriented, and two that are horizontal. The cards feature Captain John Smith and an old sailing ship; spread-winged eagle, with E PLURIBUS UNUM above, and text "Jamestown Ter-Centennial Exposition"; large vignette of old dreadnaught battleship, USS Virginia, and a portrait of Theodore Roosevelt with, again, the text "Jamestown Ter-Centennial Exposition".



THE SET: \$500

TERMS: Payment with order, please, and to include \$2 postage and handling. Prompt shipment, or refund if sold out (conversely, advise if we may back-order for you). We pack very protectively. Most orders are shipped within twenty-four hours by First Class Priority Mail, insured. Maryland residents, please add 5% sales tax.

QUALITY COINS

Post Office Box 453, Randallstown, MD 21133; (301) 526-6446

[illegible]

1866	Lincoln Memorial card	POR
F 1939a	Philatelic Truck, with partial plate number	250
F 1939b	Philatelic Truck, with partial plate number	275
F 1939c	Philatelic Truck, with "Menu" overprint	250
F 1954	Postage Stamp Design card (with folder and envelope)	1700
F 1954	Postage Stamp Design card (without folder or envelope)	1575
F 1955Bg	"Statues" card, from 1955 convention book (not punched)	175
F 1981C	NAPEX Red Cross card	10
F 1982C	BALPEX Lincoln proof	165
F 1983D	NAPEX "Medal of Honor" progressive proof book	500
F 1983E	NAPEX Eagle proof	210
F 1983G	BALPEX Eagle proof	200
F 1984_	NAPEX progressive proof book	500
F 1984_	"Men In Currency" 3-color proof folder (only 10 made)	1200
F 1984_	NAPEX "Men in Currency" proof	175
SO 6 - 8	CAPEX (set of 3)	55
SO 6 - 8	CAPEX (set of 3, show cancelled)	65
FB 1924B	Wilson Memorial Card	350

* * * * * CONVENTION BOOKS AND FOLDERS * * * * *

F 1951	Convention book	SPECIAL: \$600	800
F 1955B	Convention book		500
F 1959A	Convention book		450
F 1965B	Convention book		400
F 1973A	Convention book		200
F 1975C	Convention folder		300
F 1983B	Convention folder		250

***** BEP SPECIAL PROOFS *****

1984	Eagle (FUN; brown)	POR
1984	Eagle (Memphis; blue)	PCR
1984	Eagle (ANA; green)	POR
1984	BEP-ASDA "Statue of Liberty" proof	POR
1985	Liberty Bell (Cherry Hill; blue)	POR
1985	Liberty Bell (AMERIPEX; green)	POR
1985	Liberty Bell (ANA; brown)	POR
1985	BEP-El Paso "Statue of Liberty" proof	POR
1985	BEP ANA-Baltimore "Statue of Liberty" proof	POR

***** OTHER ITEMS OF UNCOMMON INTEREST *****

1976	Interphil ABNC set, SO 2 through SO 5	\$400
F 1981C	NAPEX Red Cross cancelled first day of issue	18
F 1982A	NAPEX Flag cancelled first day of issue	18
F 1983C	NAPEX Medal of Honor cancelled first day of issue	18
B 49	BEP Visitor Center cancelled first day of issue	10
B 52	BEP Visitor Center cancelled first day of issue	10

QUALITY COINS

Post Office Box 453, Randallstown, MD 21133; (301) 526-6446



The Signing of the Declaration of Independence by the American Bank Note Co. Vintage 19th Century vignette as used on the reverse of the 1875 series 100 dollar notes. Heavy Card Stock V. F. \$175.00.

FB 1885A - B.E.P souvenir invitation to the Washington Mounument Dedication, 1885. Fine \$175.00

F 1981A - 1981 Plate Printers Union Convention booklet. Fine \$250.00.

The following vignettes were engraved and printed by the B. E. P. in the late 19th century, on heavy card stock approximately 5 x 8 inches in fine condition. None of these designs are in any way similar to those now in print at the Bureau.

- Portrait of James K. Polk, President - \$20.00
- Post Office Department (the old building) - \$25.00
- Post Office Department (the new building Ca. 1890) - \$20.00
- Library of Congress - \$25.00
- State, War and Navy Department - \$25.00
- Department of Justice - \$25.00
- Pension Office - \$20.00
- Department of Agriculture - \$20.00
- Smithsonian Institution - \$35.00
- Executive Mansion - \$25.00
- The Capital - \$30.00
- Patent Office - \$20.00
- The Treasury Department - \$20.00

First class insured postage paid by me. If you want to see a photo copy of any of these vignettes send a long self addressed stamped envelope.

The Souvenir Card Collectors Society
Post Office Box 4155
Tulsa, OK 74159

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Dover, DE 19901

DATED AUCTION LISTING
MATERIAL
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MAILED MAY 15 1987



THE SOUVENIR CARD COLLECTORS SOCIETY is an organization consisting of souvenir card collectors and dealers. Dues (payable on or before 1 January, annually) are, for collector members, \$15 annually and for dealer members \$20 annually. Overseas member dues remain as previous, \$15 annually for collector members and \$20 for dealer members. The U.S. subscription rate applies, also, to APO and FPO addresses. Life membership dues for the collector are \$200 and Life Dealer membership dues are \$250. Membership includes a quarterly publication, THE SOUVENIR CARD JOURNAL, and free ads in the Journal. Annual dues are the same at any time of the year with each member, new or old, receiving all issues of the Journal for that year.

The four issues for each year (1981, 1982, 1983, 1984, 1985) are available for \$10 each year-issue; single copies of back issues are \$2.50 per copy. The previous issues of the SCJ contain the SCCS numbering systems for the "forerunner," BEP, USPS, private security printer cards, UNPA and ASDA souvenir cards. Members contributing articles for publication are asked to submit them typed and double spaced, with quality illustrations if relevant. For membership, please complete the following application. Mail to the Secretary - SCCS (Mr. Dana Marr), Post Office Box 4155, Tulsa, OK 74159-0155.

Name: _____

Street or Post Office Box: _____

City, State/Country, Zip/Post Code: _____

Collector or Dealer field(s) of interest: _____

New Membership: _____ Renewal: _____ Membership Number: _____